Senior Blotter

1929

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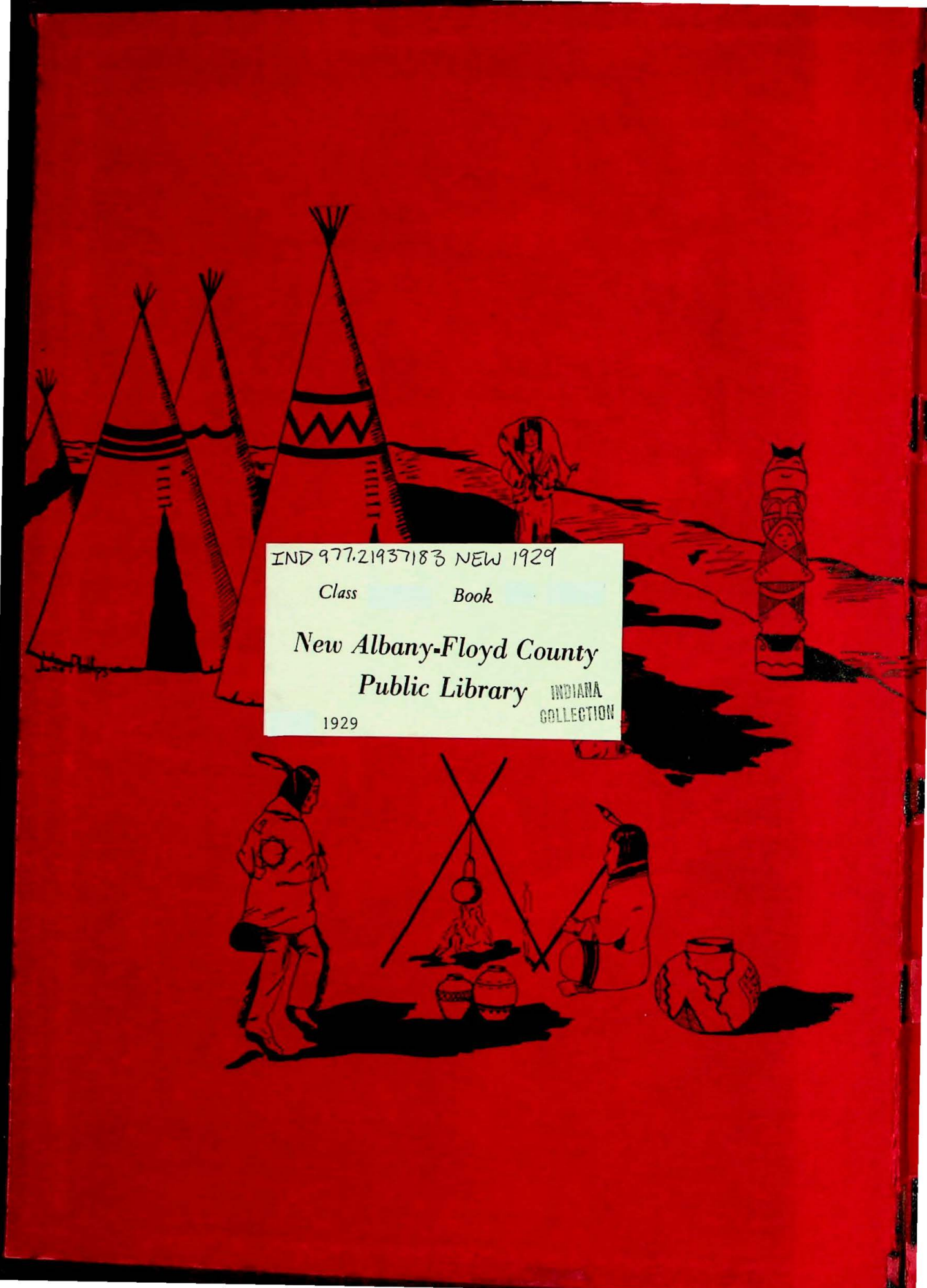

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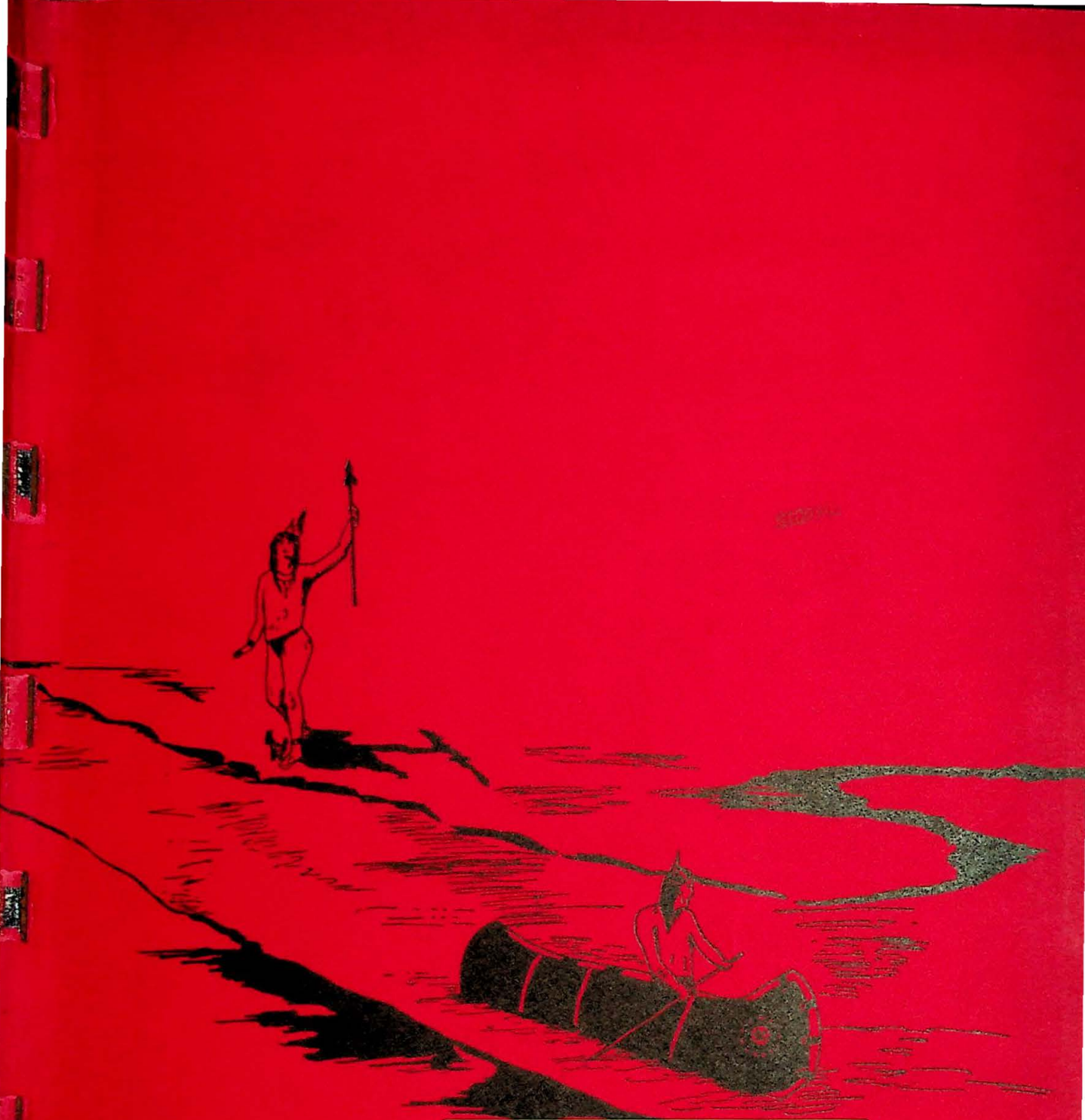

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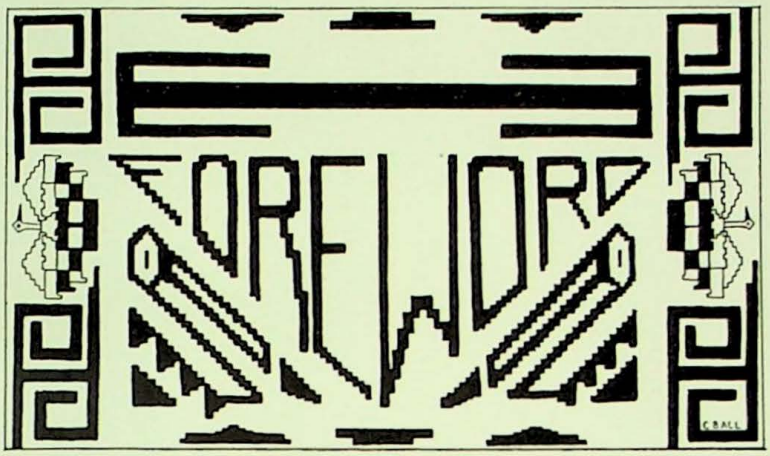
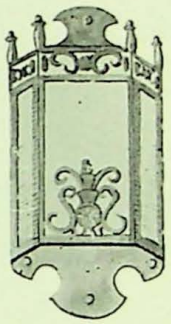


Lo, I come through webb'd moon cycles,
I, the High School Senior Blotter,
Fashioned by the learned Seniors,
Fashioned in their leisure hours.
Now, I come, in Indian raiment,
Breathing forth the thoughts and ideas
Of the class of '29;
For within me all the Seniors
Deep have placed their whims and fancies;
Now, I fling forth all my being
To the eyes of many readers,
I, the High School Senior Blotter,
Come to you in all my glory.

—John E. Lepping.

SENIOR BLOTTER

CLASS of 1929



NEW ALBANY HIGH SCHOOL

NEW ALBANY, INDIANA

C.2

As we leave our Alma Mater
Come the Mem-ries of days spent here
Days of work and days of pleasure
Each one precious, each one priceless.
When in maze of these, our Mem'ries
Through it, binding all together,
Is the kindly helpful spirit
Of the one to whom we offer
This our Blotter—Book of Mem'ries.

—*Joan Hoglen.*

SILVER FLINT

Many, many years ago there lived a tribe of Cherokee Indians on the Ohio River, where Silver Creek now empties into the larger stream. The tribe was a very prosperous one, due to the wise government of their old chief, Waseeta.

Waseeta had a beautiful young daughter, named Silver Flint, whose hand was desired in marriage by all the young warriors of the tribe. Rather unreasonably, so the tribe thought, she had refused all the braves, and her father was in despair about the state of things. However, Silver Flint herself knew the reason: she was in love with Cheela, the black sheep of the tribe. In vain were her efforts to reform him, and marry him she would not, until he proved himself a true brave.

Waseeta, loath to force his daughter into marriage in the normal tribal manner, decided to use strategy. The fact that he had no son made this grizzled old chieftain show more leniency than is the wont of Indians for their woman kind.

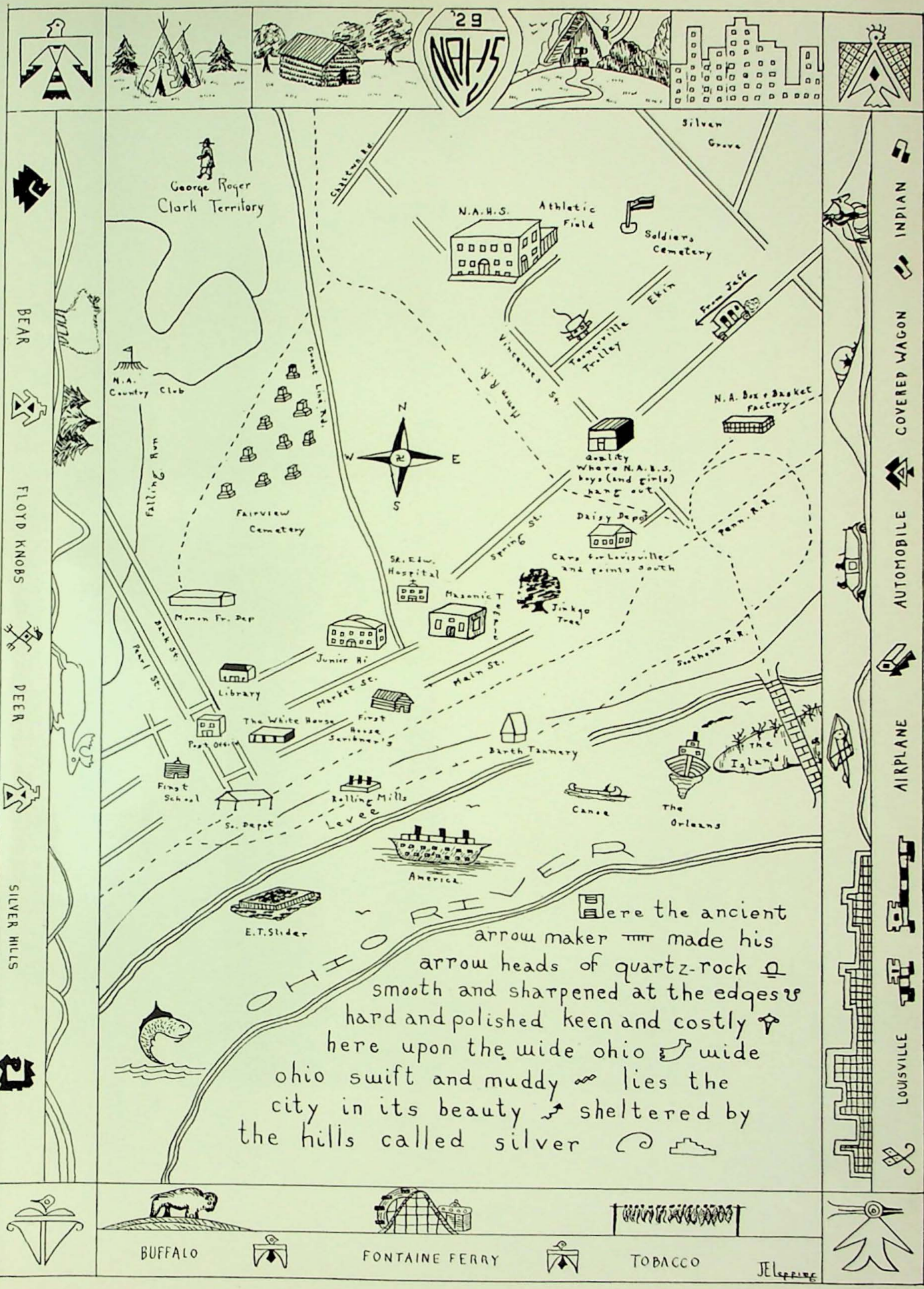
Waseeta took counsel with his main medicine man, and, after long hours of meditation and divining by casting corn meal upon the water of a little inlet, it was decided to give Silver Flint over as a Vestal to the Moon. She was kept closely in a tepee during the day and appeared only at night for ceremonial dances. She could walk only in the moonlight after the warriors had gone to sleep.

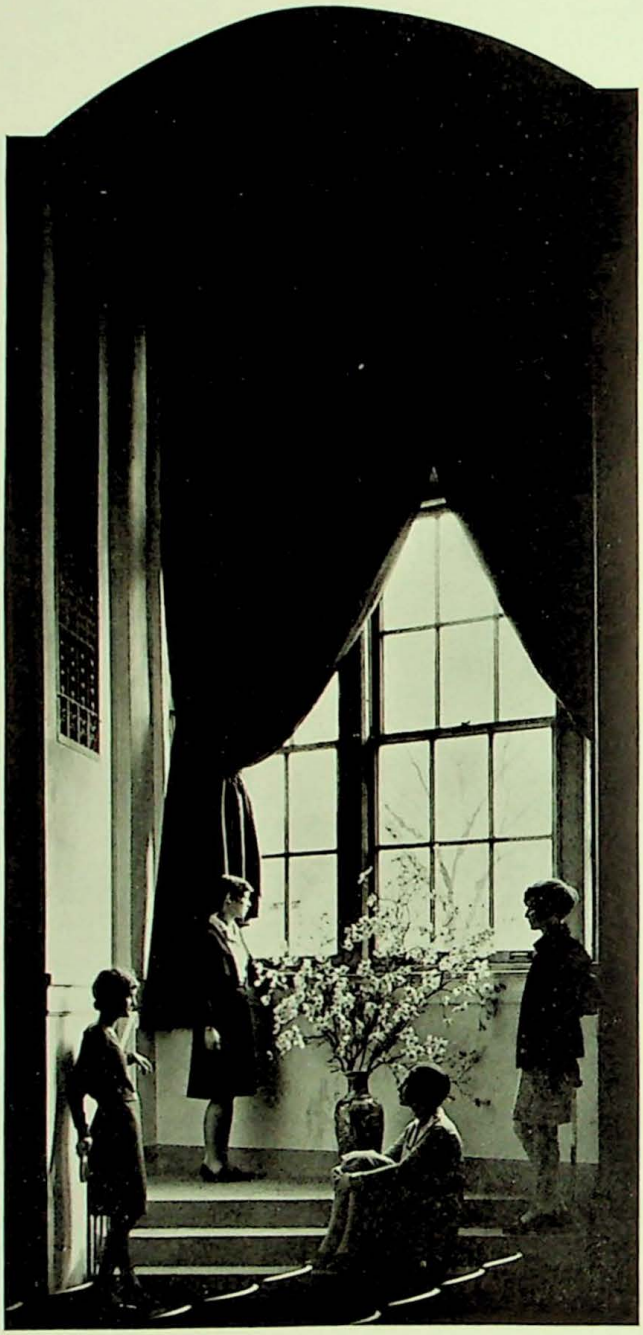
Of course, Waseeta had his fingers crossed in giving the edict and hoped that Silver Flint would through boredom soon give in to his wishes.

Outwardly Waseeta was stoically calm, but he was very impatient and so welcomed an unexpected occurrence. An enemy tribe had appeared and settled near Waseeta's village. There was much consternation among the people, and it was decided to let the aliens make the first move. They did, but in a totally different way than had been expected. A young enemy brave, scouting at night, saw Silver Flint and fell in love with her. A few nights later, while the camp slept, he crept into her wigwam and carried her away. Great was the anger of the Cherokees when they learned of this, and a searching party was formed with the once lazy sluggard, Chela, in command. For days they followed through the forest, and finally they noticed a small stream in the trail they were following. It became broader and deeper until finally it wiped out completely the tracks of Silver Flint and her captor. The Cherokees returned to their camp brokenhearted, with only the stream of Silver Flint's tears by which to remember their beautiful princess.

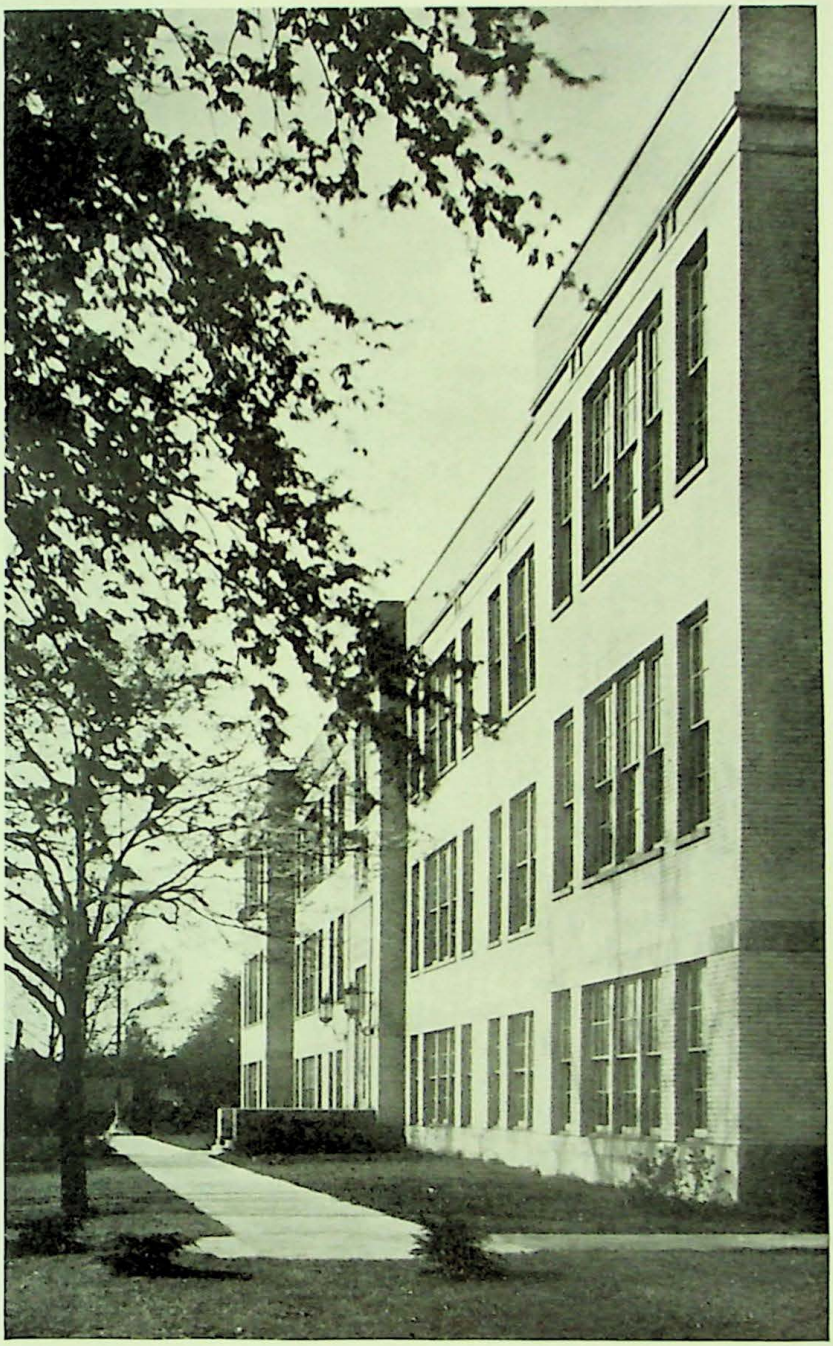
The next day, Waseeta, now a broken old man, called together his braves for council. It was decided that in order to protect themselves in the future, a rampart of some sort should be made. Soon afterward, the gigantic work was started. Thousands and thousands of rocks were carried to build a great wall around the village. Cheela realized that through his fault was the lovely girl lost. He drove the warriors mercilessly but drove himself as hard. For years they labored, and, finally, the thing was completed. Now the village was safe; giant hills bordered it on three sides with the great expanse of the river in front of it. The stream of Silver Flint's tears wound itself down among the foothills and finally found its way into the Ohio. Then, in honor of the memory of their princess, they named the hills and the stream after her. Thus, the hills were called Silver Hills, and the stream of tears became Silver Creek.

—Thelma Durbin.


'29
NAHS
Silver Grove
George Roger Clark Territory
Chattown Rd.
N.A.H.S.
Athletic Field
Soldiers Cemetery
Ekin
From Jeff
Toonerville Trolley
Vincennes St.
Norman R.R.
N.A. Country Club
Grant Line Rd.
N.A. Box & Basket Factory
Falling Run
Fairview Cemetery
Quality Where N.A.H.S. boys (and girls) hang out
Daisy Depot
Penn. R.R.
Spring St.
Cars for Louisville and points south
St. Edw. Hospital
Masonic Temple
Jinkgo Tree
Monon Fr. Dep
Junior Hi
Bank St.
Pearl St.
Library
Market St.
Main St.
Southern R.R.
The White House
First House Scribner's
Post Office
Barth Tannery
The Island
Finst School
Rolling Mills
Levee
So. Depot
Canoe
The Orleans
America
E.T. Slider
OHIO RIVER
Here the ancient arrow maker made his arrow heads of quartz-rock smooth and sharpened at the edges hard and polished keen and costly here upon the wide ohio wide ohio swift and muddy lies the city in its beauty sheltered by the hills called silver
BEAR
FLOYD KNOBS
DEER
SILVER HILLS
INDIAN
COVERED WAGON
AUTOMOBILE
AIRPLANE
LOUISVILLE
BUFFALO
FONTAINE FERRY
TOBACCO
JE Lepping



A Senior Idyll



Alma Mater's New Dress

SENIOR BLOTTER STAFF

EDITORIAL

JOHN E. LEPPING, *Editor-in-Chief*
MAXINE LANE, *Associate Editor*
THELMA DURBIN, *Associate Editor*
HELEN ROYSE, *Associate Editor*
HAMILTON DOWELL, *Associate Editor*
CATHERINE BALL, *Art Editor*
STANLEY STOCKSDALE, *Athletic Editor*
WILLIAM STALKER, *Athletic Editor*
MISS NAOMI J. KIRK, *Faculty Critic*

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LOUISE VAN PELT, *Collector*
LUSADA MULLINS, *Collector*
MILBURN HOBSON, *Collector*
EDNA MCCULLOCH, *Solicitor for Ads*
MARY STEIN, *Solicitor for Ads*
MR. ARTHUR THRO, *Faculty Business Manager*

ART

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RACHEL BLISS
JUNE PHILLIPS
MARGUERITE ORME
RAY BARRETT
MISS NELLE HOMRIGHOUSE, *Faculty Art Critic*

MOUNTING

IMELDA ALSTOTT
JOAN HOGLEN
EDNA TAYLOR
MARY LOUISE HULL
HELEN UTZ

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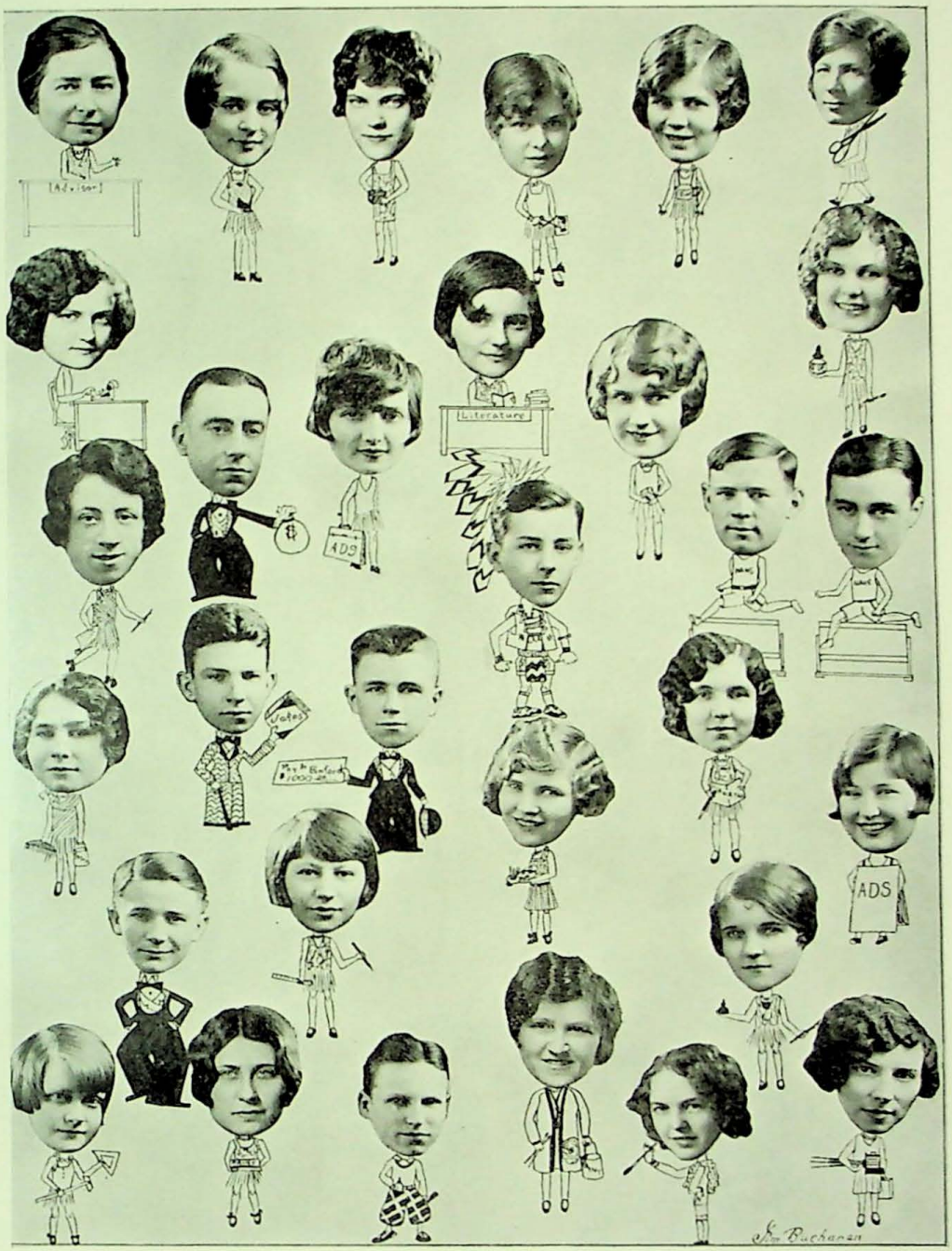
JUEL KENNY, *Chairman*
MISS KELSO, *Advisor*
MRS. PRITZ, *Advisor*
MISS ROCKENBACH, *Advisor*



THE STAFF

Why Seniors Edit an Annual

Editing an annual is a form of play (?) made attractive by the fact that one gets his name in print occasionally, gets called out of his classes at odd intervals, and contracts a feeling of self importance which is mostly pleasing to one's vanity.

Editing an annual is what writing economic's outlines, taking tests, and proving geometric propositions would be if these diversions were performed with Mr. Class Spirit holding the whip-hand instead of Mr. Teacher; if one had an admiring audience of underclassmen continually ohing and ahing at the mysteries of that Black Magic called Mounting.

Editing an annual, at first sight, seems to be delicious fun and quite a new way of amusing one's self, but after the first three months, mounting becomes rather monotonous. Also, try as you may, you just cannot look sincere when you attempt to smile at jokes that you've written, typed, and proof-read no less than ten times.

Editing an annual is W. H. A. S. (what happens after school). It is executed on large tables which are invariably overflowing with scraps of paper in various stages of importance and messiness. These may range from a piece of scrap paper to the senior list, and from a bit of paper dabbed with India ink, to one steeped in rubber cement.

The implements employed in this sport (yeah sport) are: Un, a can of rubber cement commonly known as goo; Deux, a brush commonly known as goo-stick; and Trois, a degree of nervousness commonly known as ague.

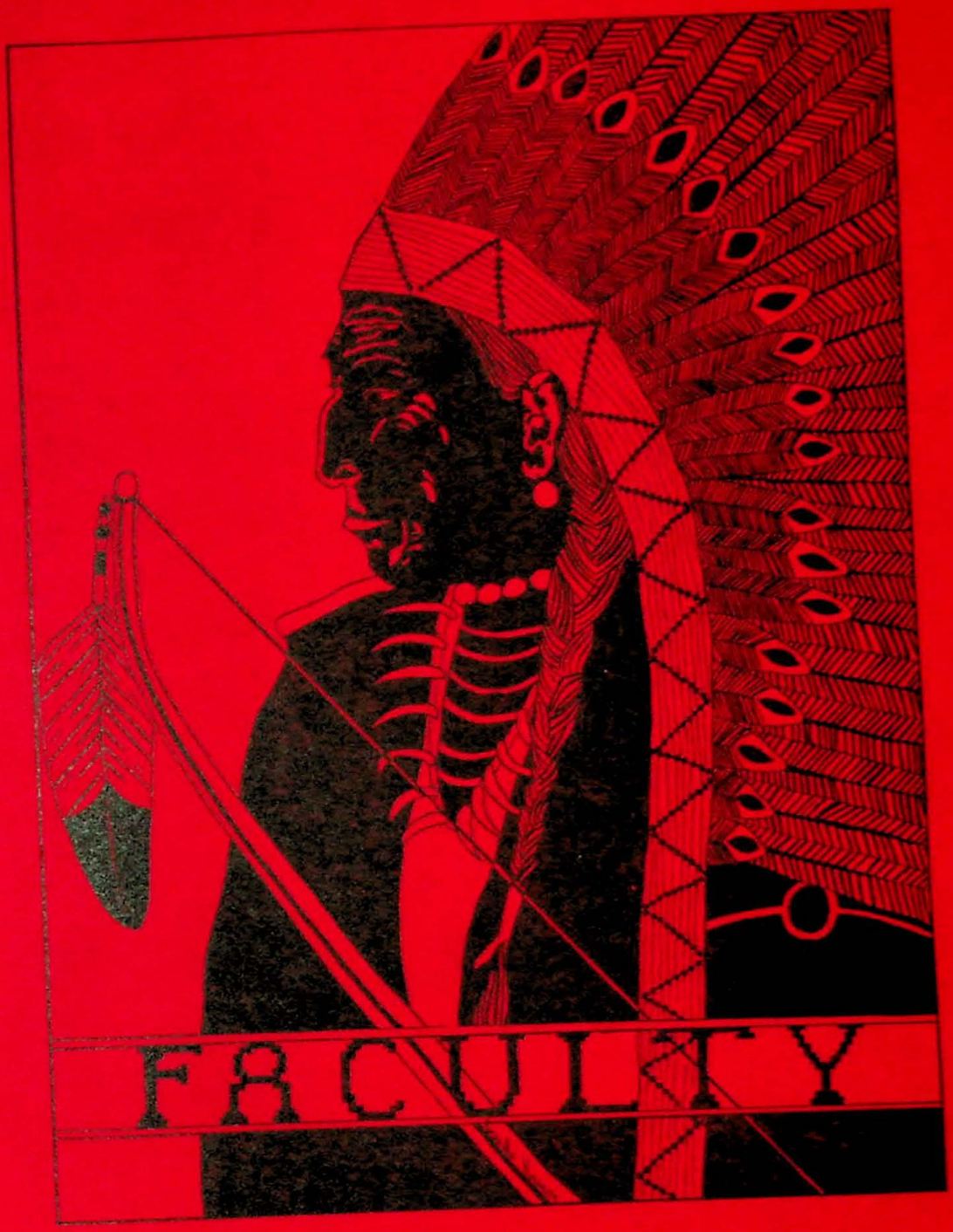
A certain amount of courage is essential to a good editor because one must steel himself to hear such ghoulish expression as, "Miss Kirk, whoooo tore Jane's head off?" or "Now there! You've gone and cut his leg off" or "Somebody's stuck a pen in Jack's eye and punched it out".

After the toil is over, after the Blotters go to press, every one feels let down, and everybody tearfully announces 'them were the days' and 'they wish they could do it all over again'. John tells Ray how he wishes he was working on the Blotter again, and Juel reminds Mary of the jokes connected with their work and so on, far, far, into the years.

John E. Lepping.

Blotter Memories

Miss Kelso's head coming off four times.
Tearing Jane Barth from John Zapp's arms.
Rubber cement and Ray's headache.
Bill Stalker getting his picture on the snap shot page.
Rachel getting nearsighted over lettering the Organization page.
John Lepping getting his local geography.
Staff quarreling over the blue typewriter.
Everyone laughing at his own puns.
Ham getting excited over Binford's missing title.
Bobbing Imelda's hair.
Keeping Mr. Thro away from the Dedication Meeting.
Trying to extract money from subscribers.
The fear of ruined pictures.
The daily telephone call to Mr. Lowry.
Those windy photograph days!
Expecting the art class to wear feathers, moccasins, and blankets.
All in all, the good Indians of the Staff.



Many moons have we assembled
In the presence of Great Sachem.
Then went forth to do his bidding.
Heap Big Chief, whose words are wise ones.

C. PRALLE ERNI,
President

DR. R. W. HARRIS
Secretary

J. B. WILLIAMSON
Treasurer

H. A. BUERK
Superintendent of Schools

Board of Education

Faculty

FIRST ROW

ELIZABETH E. ROBINSON, *English*
EDNA M. WATSON, *English*
NAOMI J. KIRK, *English*
JEAN KELSO, *English*
THELMA L. HUNTSINGER, *English*
NELLE HOMRIGHOUSE, *Art*

SECOND ROW

IRMA H. PRITZ, *Latin*
HOWARD F. WYNE, *French*
ETELKA J. ROCKENBACH, *Latin*
EDWIN KAHL, *Mathematics*
RUBY G. WELLS, *Mathematics*
ALBERT W. KOEHLER, *Mathematics*

THIRD ROW

JOHN J. KRAEMER, *Athletic Director*
LENA J. BOARD, *Dean of Girls*
C. C. KATTERJOHN, *Principal*
FRANKIE H. ZENOR, *Secretary*
J. WENDELL BALLARD, *Athletic Coach*

FOURTH ROW

LEOTA B. RUSK, *History*
J. HARDIN THOMAS, *History*
HELEN L. SPRINGER, *History*
ORAL TERRELL, *Manual Training*
GRACE A. HARPER, *Commercial*
ARTHUR GRIBBLE, *Metal Work*

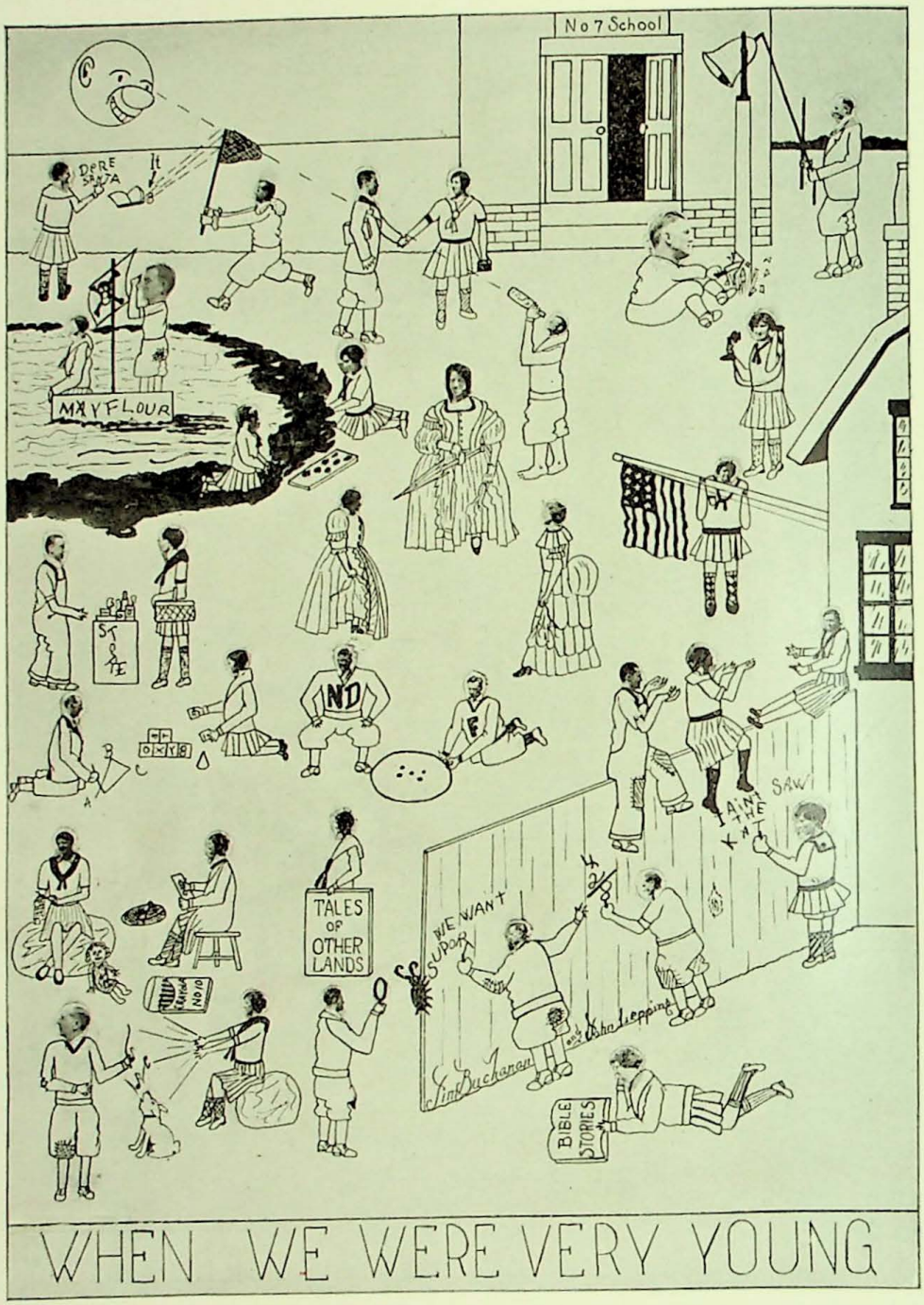
FIFTH ROW

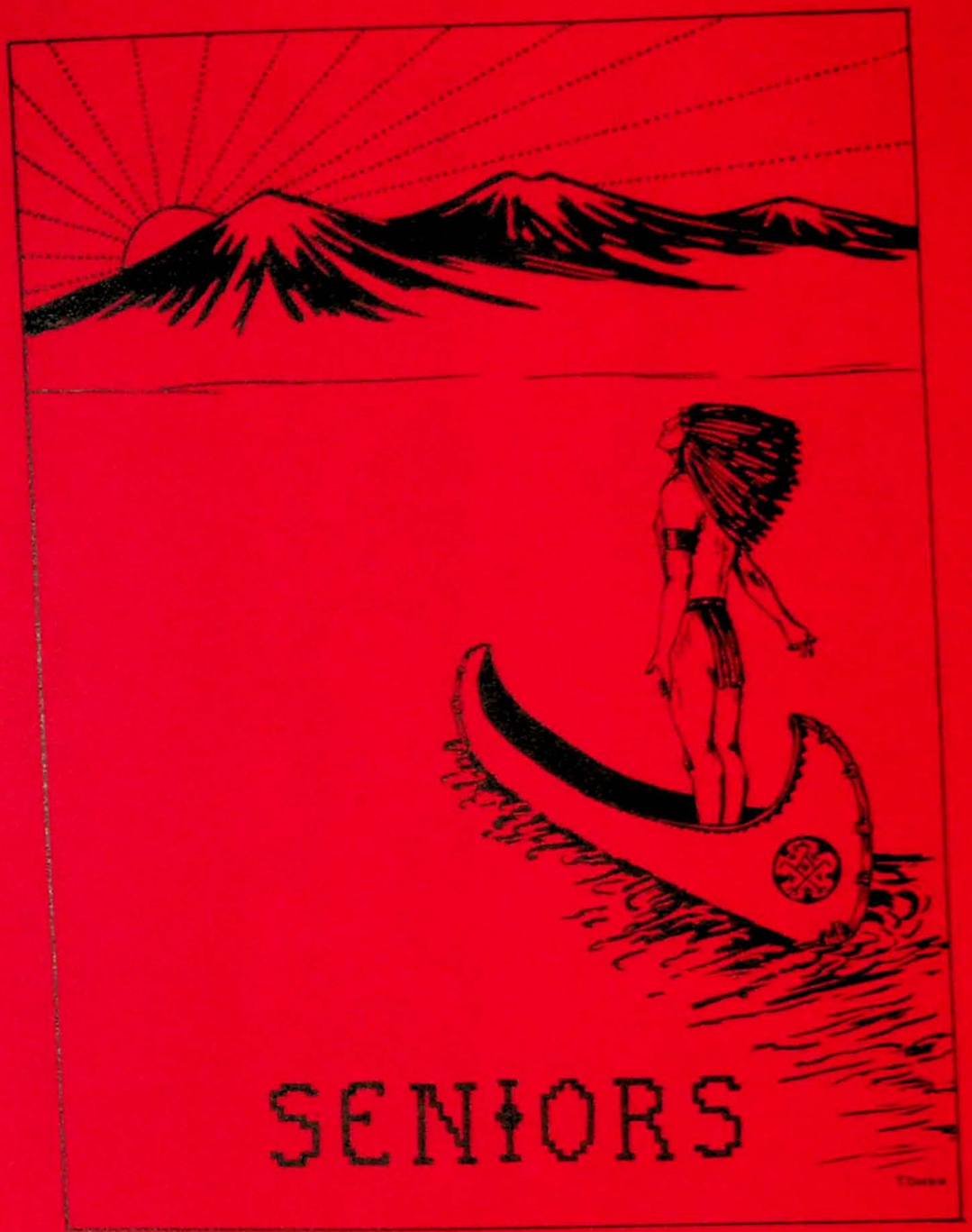
C. ARTHUR THRO, *Mechanical Drawing*
ALINDA WIDMAN, *Cafeteria*
ALBERT L. GEHLBACH, *Printing*
BELLE GENUNG, *Sewing*
BERTRAM C. HECKEL, *Music*
JESSIE M. BEARD, *Music*

SIXTH ROW

MARGARET K. PETERS, *Commercial*
JOHN A. MAHONEY, *Chemistry*
MARY K. DOYLE, *Cooking*
CLAUDE H. HUGHES, *Biology*
ADA GROH, *Bible*
WILLIAM A. WILLER, *Biology*

FACULTY


No 7 School
DERE SANTA
MAYFLOUR
TALES OF OTHER LANDS
WE WANT SUPPER
BIBLE STORIES
SAW
WHEN WE WERE VERY YOUNG



Lo, before us lies the vista.
Rugged heights and quiet waters!
We press on, essay the portage
With firm purpose, for 'tis sunrise.

MILBURN HOBSON

President of Senior Class; Vice President of Wranglers, '28; Vice President of Seven-Up, '29; Vice President of "N" Club, '28; Vice President of English Club, '25; Senior Class Play; Football, '26, '27, '28; Track, '28; Athletic Editor of the Blotter; W.I.N.G.S.; Boosters; "Troubadour's Dream".

MARY STEIN

Senior Blotter Board; Bel Canto; French Club; Vice President Speakers, '28½; Audubon; Treasurer of Senior Class; "My Lady's Lace"; Operetta, '27, '28, '29; D. O. L. L. S.; Boosters; Yell Leader; Junior Reception, '28.

CHARLOTTE ALEXANDER

Secretary of Speakers, '29; D. O. L. L. S.; Operetta, '27; State Street Latin Club; State Street English Club; Junior Reception, '28, '29; Boosters; Art Club.

CLARICE APPLEGATE

D. O. L. L. S.

KENNETH R. BAKER

Boosters; Freshman Baseball Team; Latin Club; Commercial Club; W. I. N. G. S.

JUEL KENNEY
"JUDDIE"

Vice Pres. Junior Class, '28; Vice Pres. Senior Class, '29; Speakers, Treas. '28; Boosters, Vice Pres.; Sodalitas Latina; Dramatic Club, '25; Latin Club, '25; La Societe Francaise; Senior Blotter Staff.

JOHN EASTIN LEPPING
"JOHNIE"

Art Club, Sec'y, '28; S. R. S., Treas. '28; Wranglers, Sec'y, '28½, '29; Boys' Glee Club; Sodalitas Latina, Consul, '29; Boosters; Senior Blotter, Editor-in-Chief; "The Troubadour's Dream"; Operetta, '28, '29; Journalism; Senior Class Play, "The Monkey's Paw"; W. I. N. G. S.; Junior Class Treas., '28; Senior Class Sec'y, '29; Winner Sapinsky Contest, '27; Winner Lincoln Contest, '28, (Local, District); Junior Reception, '28.

IMELDA ALSTOTT

State Street Latin Club; Operetta, '27; La Societe Francaise; D.O.L.L.S.; Junior Reception, '28; Senior Blotter Staff.

EMMA BAGGERLY
"EMMY"

Commercial Club, '27; Operetta, '27, '28; D. O. L. L. S.; Boosters; Junior Reception, '28.

CATHERINE BALL
"CADDIE"

Speakers, Vice President, '29; Art Club, Vice Pres., '29; D.O.L.L.S., Pres.; Senior Blotter Staff, Art Editor; La Societe Francaise; Boosters; Operetta, '27; Junior Reception, '28; English Club; Senior Class Play, "My Lady's Lace"; Sapinsky Contest, '29.

HELEN BARGER

Home Economics, '25, '26; Boosters; Commercial Club; D.O.L.L.S.

RAY BARRETT

W. I. N. G. S.; Boosters; Art Club; Basketball, '27, '28; Senior Blotter Staff; Baseball, '29.

J. BERNARD BETTMAN
"BEANSY"

Wranglers; W.I.N.G.S.; S. R. S., Vice President, '28½, President, '29; Bookkeeping Team, '28; Senior Class Play; Business Manager of "The Blotter".

ELLSWORTH BIGGS

W. I. N. G. S.; Boosters; Football, '27, '28; Basketball, '26, '27; Track, '26, '27, '28; Latin Club, Consul; Dramatic Club.

JOSEPH A. BINFORD
"JOE"

W. I. N. G. S., Pres.; Football, '25, '26, '27, Capt., '28; Basketball, '25, '26, '27, '28, Capt., '29; Baseball, '26, '27; Senior Class Play; F. B. T. Club; Business Manager Senior Blotter; Wranglers, Vice President, '27½; "N" Club; 7-Up Club; Pres. Junior Class.

RACHEL BLISS
"RAE"

Art Club; Operetta, '27; Senior Blotter Staff; D. O. L. L. S.; Senior Class Play, "My Lady's Lace"; Junior Reception, '28.

JOSEPH F. BOTT
"JOE"

W.I.N.G.S.; Basketball, '27,'28, '29; Operetta, '29; Junior Reception; Boosters.

MARY BROWN
"MARY B."

Boosters; Commercial; 1st Orchestra, '27, '28; D. O. L. L. S.; Junior Reception, '28.

MANUEL CAMPORRO

Boosters; English Club; W. I. N. G. S.; Class Basketball, '28, '29; Basketball, '27; Track, '28, '29.

CHARLOTTE CLARK
"SHORTY"

Junior Reception, '28; D. O. L. L. S.; Commercial Club.

ALICE V. CONNER
"SHORTY"

Operetta, '26, '27; Sapinsky Contest, '26; Mixed Glee Club; D. O. L. L. S.; 1st Orchestra; Boosters.

MARY ETTA CUMMINGS
"PEGGY"

D.O.L.L.S.; Operetta, '29.

ELMO CUTLER

Home Economics; D.O.L.L.S.; Boosters.

RAYMOND DAVIS
"RAY"

W.I.N.G.S.; Boosters; Senior Class Play, "My Lady's Lace"; 1st Orchestra; Band.

DOROTHY DEANE
"DOT"

D.O.L.L.S.; Speakers; Sodalitas Latina; Mixed Glee Club; Boosters; Operetta, '27, '28; Shorthand Team; Typing Team; Senior Class Plays.

WILLIAM DICKMAN
"BILLY"

Boosters; W.I.N.G.S; Commercial Club; Senior Class Play, "The Monkey's Paw"; Dramatic Club; Bookkeeping Team, '28.

HAMILTON CLAY DOWELL

W.I.N.G.S.; "N" Club; Wrangler, Pres. '28; Treas. '27½; S. R. S.; Sodalitas Latina; Boys' Glee Club; "Gypsy Rover"; Junior Reception; Wrangler-Speaker Debate; Senior Class Play, "The Monkey's Paw"; Football, '28, '29; Track, '26, '27, '28, '29; Blotter Staff; Journalism, Editor-in-Chief; Grade School Basketball Coach.

DORCAS JANE DRILLETTE
"DUKE"

D. O. L. L. S.

THELMA DURBIN
"TOMMY"

D. O. L. L. S.; Associate Editor, Senior Blotter Board; Senior Class Play, "My Lady's Lace"; Speakers; Mixed Glee Club, Secretary, 27½, President, '28, Treas., '29; Boosters; Glee Club Concert, '27; Operetta, '27, '28, '29; Sapinsky Contest, '29; Speaker and Wrangler Debate, '29; Tyler Contest, '29.

KATHRYN DUFFY
"SHORTY"

D. O. L. L. S.; Home Economics Club; English Club; Operetta, '27, '28, '29; Commercial Club; Boosters; 1st Orchestra.

GENEVRA ELLIOTT
"NEBBY"

Latin Club, '25; English Club, '25; Speakers, Sec'y, '28½; Operetta, '28, '29; D.O.L.L.S.; Boosters; Mixed Glee Club, '29; Junior Reception, '28.

MARY M. EVE
"EVE"

D.O.L.L.S.; Bel Canto; Boosters; Junior Reception; Operetta; State Street Dramatic Club.

NORMAN GONDER
"BUS"

W.I.N.G.S., "N" Club; Baseball, '27, '28, '29; Junior Reception, '28, '29.

ELBERT GOSS
"GOSSIE"

"N" Club, Pres., '29; Wranglers; W.I.N.G.S.; Football, '27, '28, '29; Basketball, '27, '28; Track, '27, '28.

BERTRAND GRAF
"BOOTS"

Commercial Club; Junior Reception, '28; Boosters; W.I.N.G.S.

JANE HALL

Speakers; Art Club, Treas., '27, Pres., '28; Latin Club, Consul, '26; Dramatic Club; Boosters; D.O.L.L.S.; Commercial Club; Senior Blotter Board; Senior Class Plays.

CLARANA HANEN

Art Club, Pres. '28 Players, '25; Boosters; Bel Canto; Operetta, '27,'28; D.O.L.L.S.

ELIZABETH HARMON
"LIBBY"

Home Economics Club, '25, '26; Junior Reception, '28; D. O. L. L. S.

JULIUS HOCK

W.I.N.G.S.; S. R. S.; "N" Club; Boosters; Football, '26, '27, '28; Basketball, '27, '28; Track, '28, '29; Junior Reception, '28.

JOAN HOGLEN

Speakers, Student Critic, '28, Pres. '28½; Sodalitas Latina, Censor, '29; Art Club, Vice Pres., '28; Latin Club, '26; Dramatic Club, '26; Boosters; La Societe Francaise; Senior Class Play; D.O.L.L.S., Vice Pres.; Senior Blotter Board.

KATHRYN J. HOWISON

D.O.L.L.S.; La Societe Francaise; Operetta, '27; Boosters; Latin Club, '26; English Club.

MARTHA HUBLAR

Boosters; La Societe Francaise; D.O.L.L.S.

MARY LOUISE HULL
"BOOBY"

Speakers, President, '29; Art Club; Sodalitas Latina; D. O. L. L. S.; Boosters; Blotter Staff; Senior Blotter Board; "Monkey's Paw"; "Rings in the Sawdust"; "The Troubadour's Dream"; Tyler Contest, '27; Junior Reception, '28.

HARRY HUTCHENS

W.I.N.G.S.; Wranglers, Pres., '29; 7-Up, Pres., '28; S. R. S.; Senior Class Play, "My Lady's Lace"; Boosters.

LIEU JACKSON
"IKE"

W.I.N.G.S.; Football, '26, '28; Basketball, '27; "Ruby Red"; Junior Reception; Boosters.

J. WARREN JACKSON

W.I.N.G.S.; Boosters; Commercial Club; 1st Orchestra; Senior Class Play, "My Lady's Lace"; Junior Reception.

FLORENCE MARIE JOLISSAINT

D.O.L.L.S.; Boosters; Commercial Club; State Street English Club; State Street Home Economics Club.

LUCILE KAMER
"LUKE"

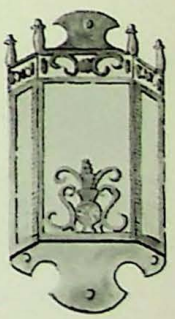
Speakers, Sodalitas Latina; La Societe Francaise; Boosters; D.O.L.L.S.; Dramatic Club; Operetta, '28, '29; Art Club; Senior Blotter Staff; Senior Class Play, "My Lady's Lace"; "The Troubadour's Dream".

CHARLES A. KLINSTIVER

W.I.N.G.S.; Boosters; Junior Basketball; Basketball, '28; Junior Reception.

ELIZABETH KNIPE

Speakers; Art Club, Treas., '28; Latin Club; Dramatic Club; Junior Reception, '28; D.O.L.L.S.; Boosters; Senior Class Play, "Ruby Red"; La Societe Francaise; Commercial Club.



ROBERT A. KNOOB
"BOB"

W.I.N.G.S.; Basketball, '28, '29; Junior Reception, '28; Boosters.

JENNINGS KOCHERT

W.I.N.G.S.; Journalism.

ANNA MAE KRAEMER

Commercial Club; Boosters; State Street English Club; Economics Club; D.O.L.L.S.

PAUL LANDIS
"EGG"

W.I.N.G.S.; Baseball, '28, '29; Student Manager, Basketball, '28, '29; Wranglers; Captain, Junior Basketball Team, '27; Boosters.

MARY MAXINE LANE
"MAX"

Speakers; Sodalitas Latina; Mixed Glee Club; D.O.L.L.S.; Senior Blotter Board; Senior Class Play; Operetta, '27, '28, '29; Blotter Club of '27; Tyler Contest, '27.

NATHAN DAVID LEVY
"NATE"

Sodalitas Latina, Treas., '28, '29; Mixed Glee Club; W.I.N.G.S.; Orchestra; Boosters; La Societe Francaise; Junior Reception.

OLIVE MARIE LINDLEY

D.O.L.L.S.; Boosters; Junior Reception, '28; Operetta, '27, '28; Junior Blotter Club, '27, '28.

LLOYD M. LUTHER

D. O. L. L. S.

LEROY MAIER
"MIKE"

W.I.N.G.S.

ROSE MAZEY

Commercial Club; '27, '28; La Societe Francaise, '28; Boosters; Junior Reception, D. O. L. L. S.

FRANCES McCAFFREY

Home Economics; D. O. L. L. S.; Commercial Club; Boosters; Junior Reception, '28.

CHARLES McCORY
"CHARLIE"

W.I.N.G.S.; S. R. S.; Senior Class Play, "The Monkey's Paw"; Track, '27, '28, '29; Junior Reception, '28.

EDNA E. McCULLOCH
"EDDIE"

Home Economics; D. O. L. L. S.; Dramatic Club, '26; Operetta, '27, '28, '29; Blotter Board, Advertising Editor; Senior Class Play; Boosters; Junior Reception, '28.

FRANK McGRATH
"RED"

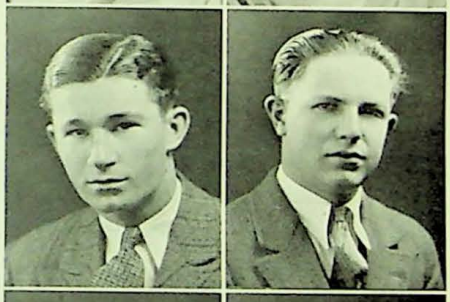
W.I.N.G.S.; S. R. S.; Boosters; Senior Class Play, "The Monkey's Paw"; Junior Reception.

BEATRICE MONTAGUE
"BEA"

Home Economics Club, Pres., '26; Dramatic Club; Operetta, '27, '28, '29; Junior Reception, '28; Senior Class Play; Boosters; D. O. L. L. S.

MILDRED H. MOODY

Boosters; State Street Latin Club; State Street Economics Club; Operetta, '28; D. O. L. L. S.; English Club, '25.



WALTER MOREMAN

Boosters; "N" Club; W.I.N.G.S.; Football, '26, '27, '28; Baseball, '26, '27; Junior Reception, '28.

EDWARD F. MOSER
"EDDIE"

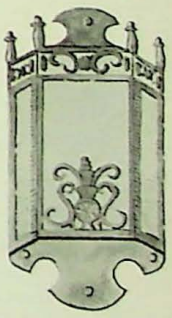
W.I.N.G.S.; Boosters; Junior Reception, '28.

RUTH N. MOSER
"MOSES"

D.O.L.L.S.; Speakers; Senior Blotter Board; Senior Class Play; Boosters; Junior Reception, '28; Operetta, '27, '28, '29; State Street Dramatic Club; State Street Home Economics Club; Commercial Club.

CATHERINE MOSS

D.O.L.L.S.; Boosters; Mixed Glee Club; Operetta.



LUSADA MULLINGS
"SALLY"

Speakers, Treas., '29; D.O.L.L.S.; La Societe Francaise; Boosters; Junior Reception; Operetta, '27, '28; Senior Class Play, "Ruby Red"; Collector for Senior Blotter.

ROGER W. MURR

Wranglers, Treasurer, '28½; W. I. N. G. S.; Basketball, '28, '29; Track, '29; "N" Club; Yell Leader, '26, '27, '28; Band.

GEORGIANA MARGUERITE ORME
"MARG"

French Club; Commercial Club; Boosters; Junior Reception; D. O. L. L. S.; Home Economics Club; English Club; Senior Blotter Staff.

IRENE PERRY
"PERRY"

Sodalitas Latina; La Societe Francaise; Art Club; Junior Reception, '28; Operetta, '27, '28, '29; Latin Club; D. O. L. L. S.; Boosters; Senior Class Play, "Ruby Red"; Dramatic Club.

JUNE PHILLIPS
"BUGS"

D.O.L.L.S.; Art Club; Senior Blotter Staff; French Club; Senior Class Play, "Ruby Red"; Boosters; Operetta, '27, '28; State Street Economics Club; State Street Dramatic Club.

CHARLES REISERT
"CHARLEY"

Baseball, '27; Junior Reception; W.I.N.G.S.

MAGDALENE RHODES

Boosters; Junior Reception Play; Operetta, '26, '27,'28; D. O. L. L. S.; Players; Commercial Club.

DORA M. RITTER

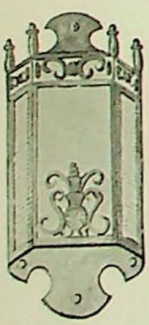
Sapinsky Gold Medal, '28; Bel Canto; Commercial Club; Latin Club; English Club; D.O.L.L.S.

WILHELMINA ROTH

D.O.L.L.S.; Sodalitas Latina, Consul, '29; Junior Reception, '28; State Street Economics Club; State Street English Club; Boosters.

HELEN E. ROYSE

Speakers; Bel Canto; Boosters; Senior Blotter Staff; Operetta, '27; D.O.L.L.S.; Commercial Contest; Junior Reception; "Troubadour's Dream".



ROBERT SCHUBLE

S. R. S.; W.I.N.G.S.; Basketball, '27; Baseball, '27, '28.

WILMA SEIGLE
"WILLIE"

D.O.L.L.S.; Players; Boosters; Operetta, '27.

ALVIN V. SHALLERS

S. R. S.; W.I.N.G.S.; Wranglers; Commercial Club; English Club; Boosters.

FRANCES E. SHARP
"FRANCIE"

Commercial Club; D. O. L. L. S.; Bel Canto; Home Economics Club.

B. WILBUR SMITH
"WEB"

W.I.N.G.S.; Boosters.

WILLIAM W. STALKER
"BILL"

W.I.N.G.S., Sec'y and Treas.; Wranglers, Pres., '28½, Treas., '27½; Boosters; Wrangler-Speaker Debate, '29; Band; Grade School Basketball Coach; Senior Class Play, "The Monkey's Paw"; "Troubadour's Dream"; Senior Blotter Staff; Track, '28, '29.

AILEEN STEINERT

Boosters; Dramatic Club; State Street Latin Club; D. O. L. L. S.; Junior Reception, '28; Operetta, '27.

ELIZABETH STERRETT

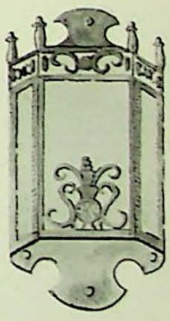
D.O.L.L.S.; Art Club, Vice Pres., '27; Math Club; Legio Novissima, '25; Boosters.

STANLEY STOCKSDALE
"STUMP"

W.I.N.G.S., Vice Pres.; Wranglers; "N" Club; Football, '26, Capt., '27, '28; Track, '27, '28, '29 Baseball, '26, '27, Capt., '28; English Club; Basketball, '26, '27; Senior Class Basketball; Boosters; Athletic Editor, Senior Blotter; Graded School Basketball Coach.

EDNA TAYLOR
"TED"

Dramatic Club; Home Economics Club; La Societe Francaise; D. O. L. L. S.; Boosters; Senior Blotter Staff; Junior Reception.



RALEIGH THOMAS

W.I.N.G.S.: Audobon, Treas.; Track, '27; Class Play, '29; Boosters.

PEARL THORN

Boosters; D.O.L.L.S.; La Societe Francaise; Junior Reception, '28; Commercial Club; State Street Latin Club; State Street Dramatic Club.

PAUL Le ROY TRUDEAUX
"TRUDEAUX"

W. I. N. G. S.; Wranglers; Boosters; Track, '28.

BRUCE M. ULSH
"BWUCE"

W. I. N. G. S.; Junior Reception, '28; Sodalitas Latina, '28, '29; State Street Latin Club; State Street Dramatic Club; Boosters.

HELEN UTZ
"UTZ"

Boosters; D.O.L.L.S.; Senior Blotter Board; State Street Latin Club; State Street English Club; Commercial Club; Junior Reception, '28.

LOUISE S. VAN PELT
"WIZIE"

Speakers; Senior Blotter Staff; Blotter Board; Journalism; La Societe Francaise; Sodalitas Latina; Operetta, '28, '29; Senior Class Play, "Ruby Red"; Dramatic Club, '25; Latin Club, '25; D. O. L. L. S.; Boosters; Junior Reception, '28.

MARGARET WALTER

D. O. L. L. S.; Senior Class Play.

JAMES WARE
"GLOBE"

Football, '26, '27; Basketball, '26, '27, '28; Sapinsky Contest, '28; Boy's Glee Club; Wranglers; W.I.N.G.S.; Grade Basketball Coach; English Club; Boosters; Senior Class Play, "Ruby Red"; Junior Reception, '28; Operetta, '28; Latin Club, '25; Dramatic Club, '25.

LLEWELLYN WHALEN
"RED"

S. R. S.; Sodalitas Latina; W. I. N. G. S.; Senior Class Play; Boosters.

VELMA WILLIAMS

Boosters; D.O.L.L.S.; Operetta, '26, '27, '28; Senior Class Play, "My Lady's Lace"; State Street Latin Club; Junior Reception, '28.

BEACH WILLIAMSON
"LUCKY"

Basketball, '26, '27, '28, '29; Football, '25; Band, '26, '27; "N" Club; W. I. N. G. S.

MADELLE WRIGHT

D.O.L.L.S.; Speakers; Mixed Glee Club; Operetta, '27, '28; First Orchestra; Junior Reception; Class Play.

ALMA ZOELLER

Latin Club; Boosters; State Street English Club; D. O. L. L. S.; Commercial Club.

HERBERT DURBIN
"SIS"

N.A.I.L.S.; Commercial Club; Boosters; President Senior Class.

ROY RUSK

Vice Pres. Mid-Term Class; N. A. I. L. S.; Boosters.

ROY W. SILLINGS

N.A.I.L.S.; Secretary-Treas. of Senior Class; Yell Leader, '27, '28; Boosters; Track, '28.

ANNA BAKER
"ANN"

K. K. K.; Boosters; Commercial Club.

MERRILL WILFRED BROWN
"BROWNIE"

N. A. I. L. S.

BYRON R. EMERY

N.A.I.L.S.; Commercial; Boosters.

LOUIS A. GROH
"LOU"

N.A.I.L.S.; Boosters; Boy's Glee Club; Football, '26, '27; Track, '28; "N" Club; Senior Basketball, '28.

JAMES ERVINE GUILFOYLE
"JIMMIE"

Wranglers; Boosters; Commercial; N. A. I. L. S., President; Football, '28; Track, '28; "N" Club.

JAMES HAMMETT

N. A. I. L. S.; S. R. S.

WALTER HANNAN
"SKEETER"

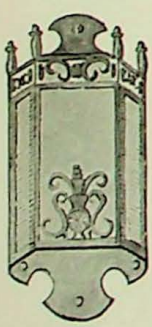
N.A.I.L.S.; Boosters.

WILMA E. HARTLING

K. K. K., President; Speakers; Commercial Club; Boosters; Legio Decima; Sodalitas Latina; Players, Vice Pres., '25½, '26; Junior Reception; "The Flower of Yeddo"; "Van Dorn's Merry Christmas".

LOIS HEDGES

Legio Decima; Sodalitas Latina; Players; Operetta, '27; State Shorthand Team, '28; Boosters; "The Rehearsal"; Junior Reception.



MAGDALENA E. JACOBS

K. K. K.; Commercial Club; Boosters.

HOWARD MERLE JACOBS

N.A.I.L.S.; Wranglers; Commercial Club.

SHELDON JANNINGS
"PETE"

RICHARD E. KIEL
"DICK"

N. A. I. L. S.

TILFORD A. LARGENT
"TILLY"

N.A.I.L.S.: Band, '25, '26, '27; Glee Club, '25, '26, '27; Orchestra, '25, '26, '27.

VIOLET OSTER

K. K. K.; Boosters; La Societe Francaise.

RAYMOND WILLIAM POCKER
"RAY"

N. A. I. L. S.

ALICE QUINN

K. K. K. Sec'y. and Treas.; Speakers; Lincoln Memorial Contest, District Winner; Commercial Club.

WILLIAM LOUIS SHUCK
"BILL"

N.A.I.L.S.; Commercial Club; Boosters.

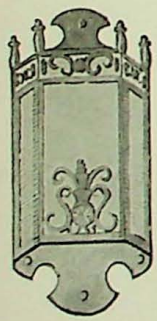
MARCIA H. WRIGHT

K. K. K.; Commercial Club; Boosters.

Class of '29's Departure

Slowly o'er our life in high school,
Falls the dusk of graduation:
Now the sunbeams of ambition,
Shoot their spears into the future,
Searching thicket, dingle, hollow.
From our place we rise, we Seniors,
Bid farewell to all our classmates;
"We are going, O, our comrades,
To the portals of the sunset,
To the regions of the homewind."
Now with welling eyes mock-smiling,
Launch we our canoes for sailing,
Shove them forth into the waters,
Whisper to them, "Onward, Onward."
Now we've passed the bend with sadness,
Standing in the bow with head bent,
Lost to view our days in high school,
But we'll remember e'er each other,
Watch each other, rising, sinking,
Till our birch canoes are fading,
Like a new moon, slowly, slowly,
Sinking in the purple distance.

—Kenney and Lepping.



Will and Testament of the Senior Class

We, the Senior Class of New Albany High School, of the City of New Albany, in the County of Floyd and the State of Indiana, being sound of mind and memory, do make, publish, and declare this our last Will and Testament in the manner following, that is to say:

1st—We direct that all our just debts and graduation expenses be paid (some how).

2nd—We give and bequeath to the Junior Class our smiling and good-looking faces and our place as favorites in the hearts of our beloved teaachers.

3rd—We give, devise, and bequeath to the Sophomores the right to be Juniors and to entertain the Seniors with a reception, hoping they will enjoy it as much as we did in our day.

4th—After much consideration we give and bequeath to the Freshmen the right to study in our new building and also our dignified and perfect behavior.

5th—With no hesitation we will Mr. Willer all chewing gum on the floors or otherwise conspicuous places.

6th—All passes are given by command to our dear friend, Mr. Carroll.

7th—All Junior, Sophomore, and yes, Freshmen girls are left reluctantly to Johnny Zapp.

8th—Our worn out knickers, with much pomp and ceremony, we present to young Coach Kraemer.

9th—Our friendly and helpful ponies are left with some fear to our dear Principal—Mr. C. C. with the understanding that—a—The horse laughs of the same will be presented to our beloved Miss Peters.

10th—We give and bequeath to Miss Board all *dirty* towels left in the girls' locker room.

11th—Our Hobby's worn out slicker shall be given as a necessity to the famous Mr. Ballard.

12th—We leave Mr. Mutt more Freshmen to develop into linemen.

13th—By the law of possessions we bequeath and devise the "Bank Day Tomorrow" sign to Miss Harper.

14th—With much sorrow we take Miss Kelso's "Egg", though rotten he may be, but now with much happiness we've left her "Dave" you see.

15th—To our beloved helper, Miss Kirk, we leave all the honor and scraps of our Senior Annual.

16th—Binford's Cadillac shall be provided for the removal of the Freshmen from the old building to the new.

Senior Class.

We whose names are hereto subscribed do certify that on the 10th day of May, 1929, the Senior Class, the testator, subscribed their names to this instrument in our presence and in the presence of each of us, and at the same time in our presence and hearing, declared the same to be their last will and testament, and requested us and each of us to sign our name thereto as witnesses to the execution thereof, which we hereby do in the presence of testator and of each other, on the said date, and written opposite our names our respective places of residence.

Students of N. A. H. S. Residing at New Albany High School.

Thursday, May 2

PHAROAH'S-
IS IT YOU? YOU?
OH, BILLY!
ONE! TWO! THREE!
AND MADAM WILL NOT FORGET?
-DAUGHTERS
HOME-LIKE I CALL IT, AND SO DO YOU
IS HE IN PAIN?
DON'T EE DO IT, DON'T EE DO IT!
AND A MONKEY HANGING BY HIS TAIL
LORD, WHAT A JOKE
MY NAME'S SAMPSON
UMBRELLAS AND GALOSHES AND HOT-WATER BOTTLES
THE WORKSHOP
TULIP TIME
HANS
IN DUTCH
MEJUFFER ANTJE
MY ARM IS WEARY WITH KNOCKING
COUNTRY BOORS! I SHALL GO BACK TO PARIS!
MOEDER KAATJE
OUT WITH YOU, INFAMOUS PUPPY!

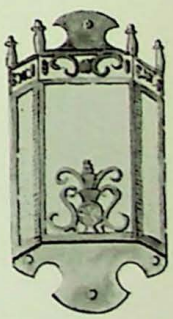
Friday, May 3

Finger Prints

Name	Favorite Expression	Ambition	Probable Fate
Alexander	How precious!	Red hair	Too much peroxide
Alstott	Have you studied?	Chorus girlhood	Tripped on her hair
Baggerly	Oh, Goodnite?	Flaming youth	She burned up
Baker	I will!	Get things straight	He couldn't
Ball	Listen, girls	Illustrate Police Gazette	Too original
Barger	I'll pass out	To get thin	She dieted
Barrett	Hello, hon	To boss his boss	Muscle-bound
Bettmann	Well, well, well!	Find the paw	Fell over footlights
Biggs	Huh?	To beat Damon's time	Did it
Binford	Well, pump it up	Popular like Stalker	Died in the attempt
Bliss	Oh, wait a minute	Be a salesman	Got calloused feet
Botts	Aw!	Be less self-conscious	Stage-fright
Brown	You did?	Be a brunette	Dyed her hair
Camporro	Drop a nickel in it	Bore	Prof. canned him
Clark	You better quit that	Be able to be heard	Irriated her lungs
Conner	Oh, Harriet	Be tall	Broke the chandelier
Cummings	Oh, Joy!	Have a chum	Too sociable
Cutler	Search me	French teacher	Too educated
Davis	Jamais, jamais, jamais	Hang out at Quality	Too many Coke's
Deane	My Soul!	To grow up	Won baby contest
Dickman	Baloney feathers	Be a public speaker	Talked too long
Dowell	Gimme a cake of gum	Frame a constitution	Was vetoed
Drillette	See?	Have curly hair	Found in a barber chair
Duffy	For ever more!	To come to	She passed out
Durbin	Still my beau, kiddo?	To conquer Billy	Whippet broke down
Elliott	Good grief!	To write love letters	Second Cynthia Gray
Eve	Oh, Kid!	Supervise Gossipers	Learned too much
Gonder	Oh, good	To catch a fly	Ran into a fence
Goss	Can I have a date?	To get a girl	Was hen-pecked
Graf	Yeah?	In right with Robinson	Got too friendly
Hall	Oh!	To get two in one	Became engaged
Hanen	Ten cents, please	Be floor-walker	Eloped with manager
Harmon	Oh, my!	Be Civics teacher	Beat Mr. Thomas out of his job
Hobson	Yak, yak	Sail the mighty seas	Fell overboard
Hock	What do you care?	Get a Newhouse	Heard about Daddy
Hoglen	Isn't that cute	Save Bill carfare	Fell off the hill
Howison	Meet my friend—	Be a Booster	Got in hurdlers way
Hublar	I don't care	Beer and pretzels	Blew up
Hull	Hey, you	Be an actress	"Monkey's Paw" Death
Hutchens	But seriously,	Wear silk stockings	Got a runner
L. Jackson	I'll be dip't in shellac	Have a car	Met a train
W. Jackson	Ow, ha, ha	Get a Quaker Maid	Bit by animal cracker
Jolissaint	Oh-h	Teach homefolks	French leave
Kamer	That's attractive	Have a permanent	Curling irons too hot
Kenney	You know what I mean	Train a Bozo	More-men got her
Kleinstiver	Don't kid yourself	Own a Gas Station	Carburetor flooded
Knipe	Now, really?	Live in Orient	Was hit by a cocoanut
Knoob	What's it to you?	Keep going with S—	Was left in Cradle Roll
Kochert	Silence	Be a circus barker	Howled too loud
Kraemer	I'll say	Remember locker no.	Locked herself in

Finger Prints

Name	Favorite Expression	Ambition	Probable Fate
Landis	Aw, get away!	Get hep on baseball	Never got home
Lane	Hi!	Be office girl	Fell in wastebasket
Lepping	Isn't that grand?	A hit with the girls	Was hit too hard
Levy	Oh, yeah?	Play a fiddle	Nickels hit him
Lindley	No fooling	Be a modiste	Froze, lacked clothes
Luther	Don't mind that	Be a peach	Was canned
Maier	Blow it	Crack eggs for cook	Irritated his cuticle
Mazey	You'd be surprised	Be a swimmer	Shark got her
McCaffrey	Really?	Be a tennis star	Racket went her head
McCory	Gonna pay me that	Prove he has two arms	Prey of meat grinder
McCulloch	My Gosh, Kid	Have a Hobby	Voice broke on High C
McGrath	Yeah?	Be a Lady's man	Alimony broke him
Montague	You know	Get a tall blonde	Old maid's asthma
Moody	I don't care	Drive over 30	Tame life killed her
Moreman	Will I get through?	Be an aviator	Jumped out to crank
Ed. Moser	Yeah, I guess you will	Start excitement	Ran down
R. Moser	Now, Simp and I—	Be a dancer	Stumbled
Moss	Me?	Be shoe clerk	Told a lady, "Size 6"
Mullings	My soul	Be with Raymond	Stole a train ride
Murr	Swish!	School-girl complexion	Died on "Rhode" home
Orme	My golly	To get 4 out of 5	Lost in the rush
Perry	Oh!	To become demure	Got her dates mixed
Phillips	My stars	Quit picking fights	Was mobbed
Reisert	Huh?	Learn a tune	Got a spit-tune
Rhodes	Oh, Roger!	To murr-murr	Talked too loud
Ritter	Good grief!	Get warm	Smothered
Roth	How's this?	Deal in notions	Too much variety
Royse	Honest?	Play the piano	Didn't
Schuble	What for?	Keep above sea level	Lost the slug
Seigle	Guess I must take off	Make Jeff.	Her trolley broke
Shallers	Hey listen	To calm down	Twisted fingers off—
Sharp	You would!	Bear hugging	A bear hugged her
Smith	Be silent	To be silent	Silenced
Stalker	I don't know, do you?	Revise the dictionary	Choked on a word
Stein	Personally—	Find who stole middy	Was sent up for life
Steinert	Now listen	To blab	Blabbed on
Sterrett	I'll be seein' yuh	To be well bread	She loafed
Stocksdale	Why?	A second Paddock	Ran out of breath
Taylor	Heavens above!	To move from the city	She passed out
Thomas	Whatta ya say!	To get a fair Deal	Hit the deck
Thorn	Good gracious!	To type	Got the wrong key
Troudeaux	Aw heck	To be a dean	Got one
Ulsh	Am I late?	To be on time	Roll call up yonder
Utz	Aw now!	To have a flat	Had one on all fours
Van Pelt	Evidently	To write	Dyed with Rit
Walter	Hello fellows	To be a reporter	Died of newsritis
Ware	It doesn't matter	To be a Mormon	A Flock refused
Whalen	Why are guys ticklish?	Dark, and handsome	Mistaken for negro
Williams	Oh, cute!	To revisit Inferno	Got the devil
Williamson	Where's my ball and chain?	To have Joy	Thrilled to death
Wright	That won't do.	To be paged	She got Coyte
Zoeller	Good granny.	To be a clockmaker	Died of ticks



CAN YOU IMAGINE

Joe Binford refusing to lend his car.
Mary Lou Hull as the Mona Lisa.
Ham Dowell being serious.
Maxine Lane reading "Flaming Youth".
Bill Stalker using little words.
Mary Stein being skinny.
Mr. Willer giving permission to chew gum.
Dora Ritter doing the Jew Hop.
Jim Ware hating the girls.
Miss Widman looking grouchy.
Mutt in coach's plus fours.
Margaret Dieckman without Jimmie Conner.
Mr. Carroll in a track suit.
Miss Watson pole vaulting.
Rip Peters with black curly hair.

WHO'S WHO IN NEW ALBANY HIGH

School Sheik ..... John Zapp
Most All Around Girl ..... Lovey Wagner
Most All Around Boy ..... William Schuck
Noisiest Girl ..... Irene Perry
Noisiest Boy ..... Joe Wilson
Smallest Girl ..... Shorty Conner
Smallest Boy ..... Roger Murr
Laziest Girl ..... Ida Mae McCulloch
Laziest Boy ..... Johnie Lepping
Most Serious Girl ..... Mary Stein
Most Serious Boy ..... Ham Dowell
Most Bashful Girl ..... Thelma Durbin
Most Bashful Boy ..... Jim Ware
School Baby ..... Lieu Jackson

PIPE DREAMS

In the stillness of my office,
In the quiet of my fireside,
Creeps a haunting, homesick feeling,
For the high school of my childhood,
Where we mingled with our classmates,
Friends who shared our cares and pleasures,
Giggled with us in the classroom,
Talked and chattered in the hallway,
Till the final bell had sounded,
Wrote the silly notes we treasure,
Faded now and smelling musty,
Wailed against our unjust teachers,
Cut our names into our desk arms,
Worked so hard upon our annual,
And our little weekly journal;
Lonely now, I see them clearly,
Glad to give my power and prestige,
For another high school frolic.

Mary Louise Hull.

WHAT WOULD YOU DO IF—

Mr. Katterjohn caught you slipping out after the sixth period?
You'd get cornered without a pass?
You were tardy and had to see the doctor (?) at three o'clock?
Mr. Wyne would play a discord?
Miss Widman got the sugar and salt mixed?
Mr. Willer caught you with a mouthful of "O Boy"?
You skidded around a corner into Mr. Kahl?

Now the 'papoose', underclassmen,
Soon to be the tribal leaders,
Large and small and in great numbers,
Face the morrow, not yet proven.

ROW 1

Frank Dillard
Edward Bonifer
Victoria Hulen
Dorothy Connell
Vergil Smith
Lula May Dunihoo
Harry Norris
Edgar Henderson

ROW 2

Kenneth Thomas
Adell Ayers
Kenneth Bullington
Martha Seymour
Vergil Scharrer

George Deis
Irene Bell
Morgan Badger
Arthur Landgraf
Mildred Thompson

ROW 3

Ruth Neeld
Raymond Manley
Roy Peters
Clifford Rough
John Tribbey
Anna Mary Ollis
Ray Allen
Roger Belvois

ROW 1

Hilda Tyler
Jean Deal
Margaret Fisher
Mary Ulsh
Elmer Potts
Elva Krieger
Lois King
Paul Snider
Dorothy Trautman
Lydia Rasmussen

ROW 2

John Tower
Edward Brown
Veron Reeves
Virginia Routh
Karl Weber
Arthur Schoen
Nora Moore
James Hughes

ROW 3

Ruth Carpenter
Ruth Vaser
Ruth Johantgen
Ida Mae McCulloch
George Smith
Dorothy Stalker
Bernadine Deis
Margaret Dickman
Elizabeth Shine
Robert Peters

ROW 4

Ernest Scheehter
Betty Jane Hacker
Dan Alexander
Nelia Mather
Lawrence Van Arsdale
Robert Craig
Louise Ludwig
Percy Jackson
James Brooks
Leeba Kehoe

ROW 5

Carl Shallers
Irma Utrecht
Julia Groh
El.zabeth Hayes
Audrey Kupferer
James Buchanan
Alice Dowd
Bernice Kron

ROW 6

Katherine Baker
Doris Conner
Frank Stanhope
Pauline Stewart
Jack Rowe
Laura Gunther
Rose Welty
Jane McIntyre
Edwin Burd
Marion Conner

ROW 1

James Conner
Robert Hicks
Mary Jean Walker
Mary Helen Laughlin
Ruth Marie Ivy
Claudia Snider
Dale Bassett
William Straw
Bernadine Marsh
John Gahan

ROW 2

Amy House
Hazel Fein
Elmer Raaba
Clifford Robinson
Kenneth Protso
Hugh Needham
Elberta Hitner
Dorothy Barnett
Arthur Hegewald

ROW 3

Elizabeth Gadient
Don Short
Eloise Bickel
Mary Margaret Renn
Dorothy Hoffman
Esther Smith
Robert Townsend
Hudson Anshutz
Dora Wyman
Stuart Jenkins

ROW 4

Bickel Simon
Juanita Allee
Forest Dillard
Anders Rasmussen
William Stephenson
Alma Gunther
Freda Moser
Chester Braden
Edith Wilson

ROW 5

Etta Mae Wehner
Marvin McMonigle
Violet Chamberlain
Juanita Davis
Martha Banet
Anna Miller
John Everbach
Mamie Thomas
Anita Flock

ROW 6

Martha Jacobi
Bernice Russell
Mary Lewis
Edith Dangerfield
Virginia Engleman
Dorothy Huth
Amy House
Wilma Falk
Viola Schmitt

ROW 1

Spence Dieckman
Edward Busald
Ruth Hanen
Lyle McSpaddin
Harry Doughten
Kenneth Deal
Edmonia Kintner
Sophia Jensen
Norris Utrecht
George Sandlewick
Jane Graham

ROW 2

Orville Mann
Jane Barth
Maurice Hines
Reed Kelso
Marguerite Emery
Carl Markert
Grace Welch
John Steele
Margaret Murphy
Camilla Goodbub
Leland Beck

ROW 3

Marie Lyvers
Joseph McClain
Elizabeth Gibbs
Jewell Peters
Frieda Zimmerman
Edna Mae Bruder
Dorothy Sayles
William Sharp
Aline Bensinger
Mildred Bettman
Simon Shafer

ROW 4

Herman Zoeller
Gail Kenney
Otto Ebelsisor
Charles Long
Alice Davis
Clarence Feiock
Elnora Peevey
Elizabeth Franklin
Eskel Neely
Jane Hoglen
Gerald Nolan

ROW 5

Margie Short
Charles Hoke
Lucille Scott
David Flanigan
George Sigmon
Elsie Flock
Herman Schafer
David Feiock
Elsie Murphy
Lee Hargrave
James Best

ROW 6

George Kochert
Lewis Evans
Aulyne Hough
Ruth Dreyer
Jack Cole
Douglas McAfee
Katherine Orth
Clarence Briscoe
Robert Evans
Raymond Millican
William Shafer

ROW 1

Gladys Webb
Roy Mertz
James Baines
Dorothy Williams
Ivan Whittinghill
Elva Rockenbach
Anna Sloan
Jerome Zoeller
Bertha Morris
Lewis Trudeaux
Emily Holmes

ROW 2

Esther Farnsley
James Lewis
Christine Ruoff
Robert Sterrett
Thelma Welch
Elmer Farnsley
James Perry
Mary Katherine Morris
Mary Robinson
Ruth Richards
Mildred Reed

ROW 3

Richard Potts
Viola Maxwell
Chester Tush
Clay York
Kenneth Brown
Mary Chandler
Alice Bulleit
John Coombs
Olive Bowling
Edwin Von Allmen
John Gilchrist

ROW 4

Mariana Thompson
Margaret Plaiss
Margaret Jones
Rachel Borkenheim
Martha Morton
Bernard Hock
Dale Parr
Lois Luther
Raymond Millican
Marcella Kiper
Lester Leonard

ROW 5

James Embry
Ben Reister
Robert Applegate
Keach McAllister
Naomi Myers
Thelma Husk
Ruth Holliday
Leo Thomas
Mildred Hublar
Katherine Radcliff

ROW 6

Helen Barnes
Stewart Turner
Lloyd Ogden
Esther Brown
Harry Denney
Wilton Feiock
Pearl Staten
Margaret Lewis
Harry McIntosh
John Zapp
Donald Coyte

ROW 1

Evelyn Wade
Paul Willcox
Harold Snyder
Ethel McCandless
Evelyn Joy
Kathleen Rainbolt
Onetta Kingley
Billy Rahner
James Ollis
Frank Cureton

ROW 2

Damon Walts
Dora Fisher
Marvin Heilig
Mary Martel
Catherine Banet
Sara Paris
Ilorene Wininger
Irma Linnert
Louise Spaulding
Thelma Zimmerman

ROW 3

Bertha Klieber
Manuel Wolfe
Minnie Faulkenburg
Nicholas Bertrand
William Goss
Gertrude Lindley
Freda Ranicke
Margaret Neely
Mary Helen Goss

ROW 4

Pearl Steproe
Martha Royse
Mary Duffy
Mary Alice Neely
Gayle Ratcliff
Alice Hampel
Gertrude Beck
Juanita Hayes
Jane Canter
Martha Lee Dieckman

ROW 5

William Wilson
Delbert Higgenbotham
Robert Wolfe
Alma Whittinghill
Irene Smith
Edmund Green
Margaret Lamb
Dorothea McCallian
Frederick Canter
Kenneth Glaze

ROW 6

Lois Larmore
Vera Krausgrill
Yvonne Newhouse
Marvin Oates
Margaret Dellinger
Edna Mae Roth
Hazel Miller
Rena Royce
Mary Hoppenjon
Mary Jane Hettiger

LAST THREE

Wilma Waggoner
Deweese Stein
Marylynn Kennedy

ROW 1

Stillman Knight
George Pennington
Alice Janes
Maxine Phillips
George Jaegers
Donald Ward

ROW 2

Bertha Jackson
Bruce Allen
Helen Borgerding
Nellie Stocksdale
Walter Davis
Celestine Barrow
Dorothy Flors
Kenneth Eickholz

ROW 3

Edward Blake
Libby Levy
Carl Fischer
Bernard Koehler
Harriet Conner
Edward Schmitt
Ida Mae Whiteman
Edith Flanigan

ROW 4

Eva Bettman
Richard Barrow
Dorothy Knipe
Julia Schwender
Louise Moore
Emma Moore
Paul Schultz
Sylva Summers

ROW 5

Joseph Wagner
Sue Railing
Walter Cory
Ruth Kunzman
Elizabeth Poutch
William Herman
Esther Wright
Elizabeth Hartling

ROW 6

Julia Lopp
Pauline Gilley
Geraldine Montague
Dorothy Smith
Ardell Howison
Lemuel Harris

BOTTOM ROWS

May McCullough
Dorothy Paul
Thomas Bowden
William Lukemeier
Helen Kirk

Underclassmen

Robert Aldrich
Velma Bailey
Mary Baldauf
Herman Baxley
Kenneth Beck
Ben Blackiston
Eugene Box
Harold Brashear
Edna Brewster
Arthur Brown
Robert Bulliet
Herman Caesar
Eleanor Camach
Margaret Campbell
Frank Carroll
Orville Carroll
Katherine Clawson
Margaret Clawson
Frank Coder
Nelson Condra
Arthur Constantine
Melvin Davis
Ledford Day
Jane Dorsey
Roy Downs
Warren Drake
Margaret Duffy
Herbert Duggins
William Lewis Endris
Morris Endris
Lee Engleman
William Falk
Roger Fess
Frances Fletcher
Robert Friend

Margaret Gibbs
Wilbur Gill
Martha Gohmann
Edward Gonder
Martha Goodbub
Cornell Graves
Thelma Gunn
Stanley Hanen
Martha Harmon
Raymond Hatfield
Mamie Herthel
Dorothy Hessler
Lorena Himmelhaver
Carl Jensen
Stella Jensen
Ruth Johantgen
Anna Johnston
Woodrow Johnston
Margaret James
Ethel Kist
Bernard Koehler
Clifford Koerner
Dan Kost
May Lee
John Lindemann
Josephine Long
Richard Longest
Everett McCurdy
Floyd McQuire
Alberta McKown
James McMahel
Leo Meyer
Robert Milligan
Sidney Missi
Albert Moffett

Margaret Monihon
Arnold Mueller
Kathryn Mullings
Mary Alice Neely
Violet Pocker
Harold Newton
Kenneth Porter
Kathryn Radcliff
Maxine Reeves
John Roche
Emmit Routh
Virginia Rusk
Manley Salyards
Etson Saunders
Herman Schaefer
Wilbur Schaerer
Katherine Schechter
Lucille Scott
George Sigmon
Walter Smith
Annie Elgin Starr
Dale Stockton
Elmer Tevis
Mary Martha Tevis
Elsie Terry
Paul Thomas
Norbert Voignier
Cline Warman
Wayne Warman
Etta Mae Wehner
Walter Whiteman
Bruce Williams
Stuart Williams
Henry Woods
Calvin Wrege

WHY THEY LOOK FROM TEACHERS' DESKS

COLLEGIATE

OUR CLOWNS

HUMAN OCTOPUS

QUALITY LOADERS

THINKERS

FAIR CO-EDS

OVER THE TOP

WESTWARD HO!

JOY RIDERS

WHEN SPRING DAYS COME

THE THREE GRACES

NEW ALBANY'S HIGH SCORE

TO SCHOOL; A-AND HOW!!!

STAUNCH SUPPORTER

GRAY STREAK

AIR CIRCUS

S. R. S. BABY

PICTURESQUE ATHLETES

BASEBALL TEAM

MUTT'S HAREM

ATHLETICS???

THREE OUT OF FIVE

PROF

BIG GIRL ABOUT SCHOOL

PEP RSONIFIED

A+ JOHNIE

FATS

OFFICE GIRL

M.K.W.W.

MR. KATTERJOHN'S WILLING WORKERS

BIG BOSSES

LEARNING HOW

SIAMESE TWINS

PRESIDENT OF D.O.L.L.S.

OUR SHEIK

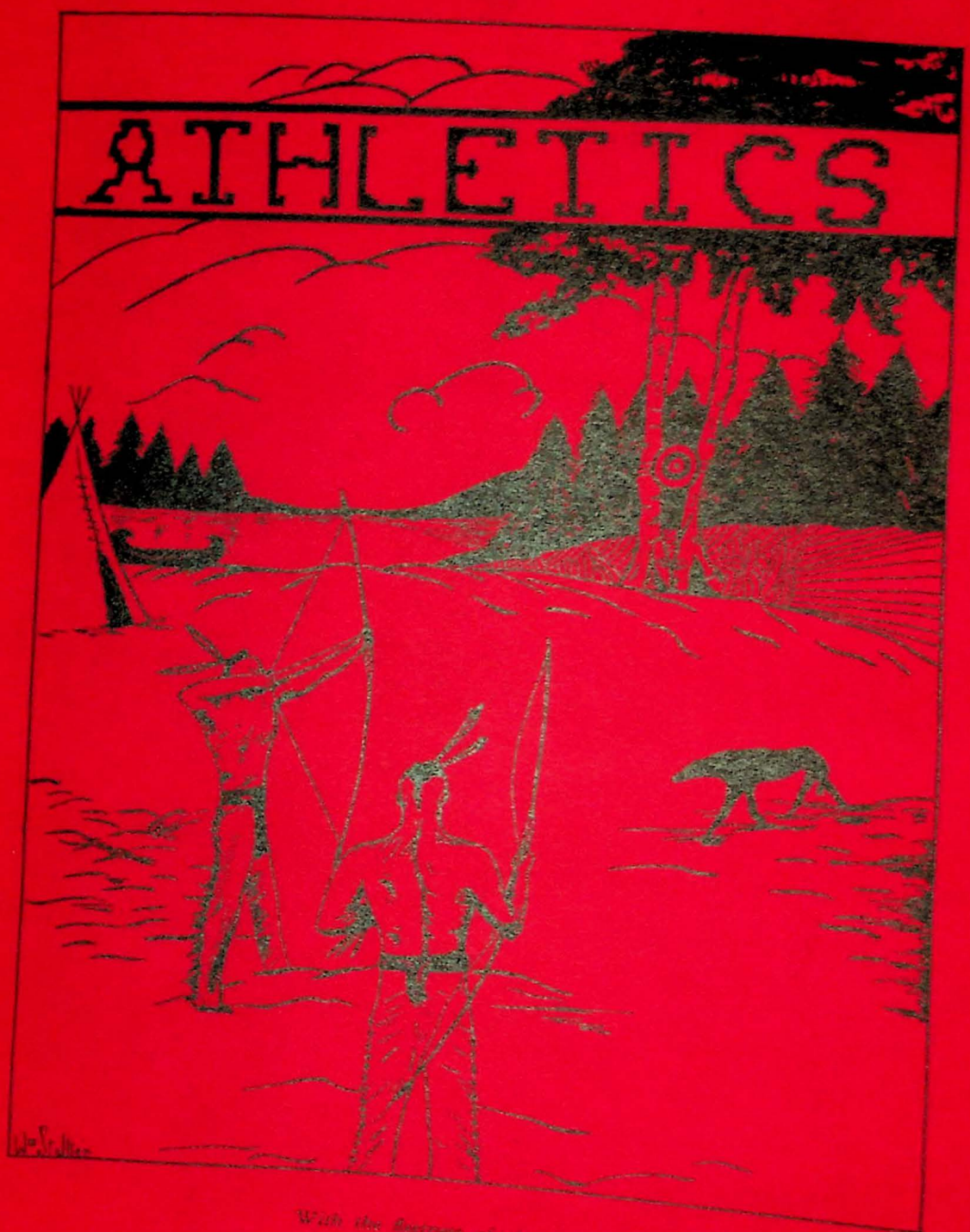
BEDFORD BOUND

CUTTING CRITTERS

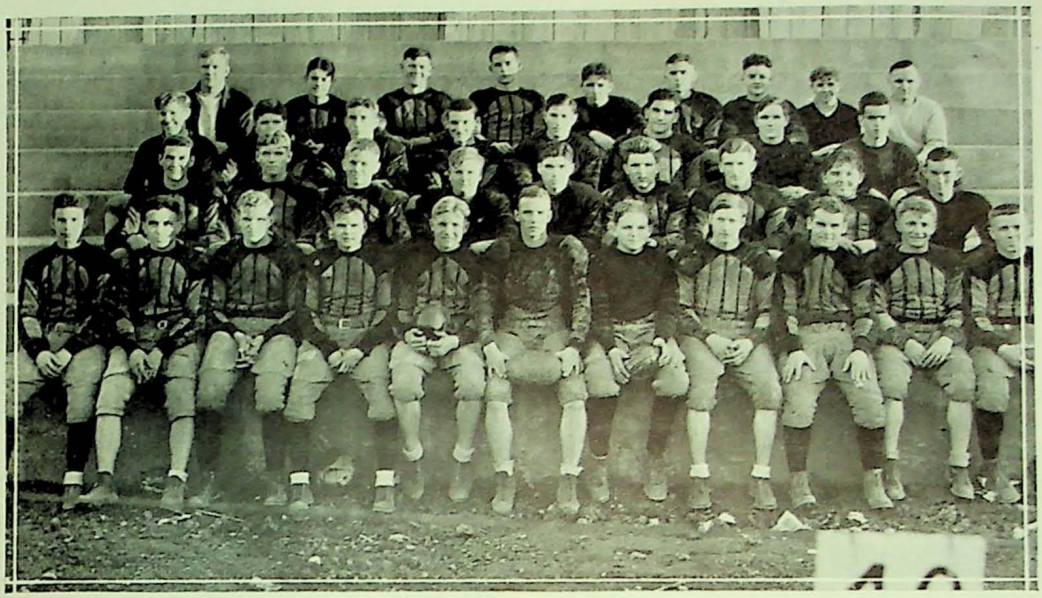
MONKEY'S PAW

SECTIONAL FANS

ATHLETICS



With the footmen of the morning
And the horsemen of the cold iron,
Dusky braves go forth to combat
In the game, and mart, and tourney.



Football Resume

Coach Jack Kraemer's 1928 football squad had a rainy season, both in games won and lost and the gridirons it played upon. Of the eight games scheduled, three ended in victory, three in defeat and two in scoreless ties. The Bulldogs played four on muddy fields, three on soggy fields and only one, the Cathedral tilt at Indianapolis, was contested on a dry gridiron. The team stacked up seventy-seven points to its opponents' forty-eight.

The Black and Crimson got off to a slow start due to its inexperience and lost to Anchorage and Jasonville, but began to show improvement with its scoreless tie against Cathedral. A blocked punt, later converted into a safety, caused a heart-breaking 8 to 7 defeat at the hands of Reitz of Evansville.

New Albany's first victory came at the expense of Columbus, 27 to 0. The entire team was represented by a 24 to 6 victory over Seymour. Then a 19 to 7 win over Reitz Memorial of Evansville made it three in a row.

Coach Kraemer's priming for a Black and Crimson blizzard in the annual Turkey Day classic with Jeffersonville went for naught, when a muddy field spoiled our end-running and passing attack.

Charley Seward's beautiful tackle, that brought Captain Binford to the ground, in the closing minutes, saved a possible defeat for the Red Devils and the game ended 0 to 0. t was the second successive Thanksgiving Day that the rivals played a tie game.

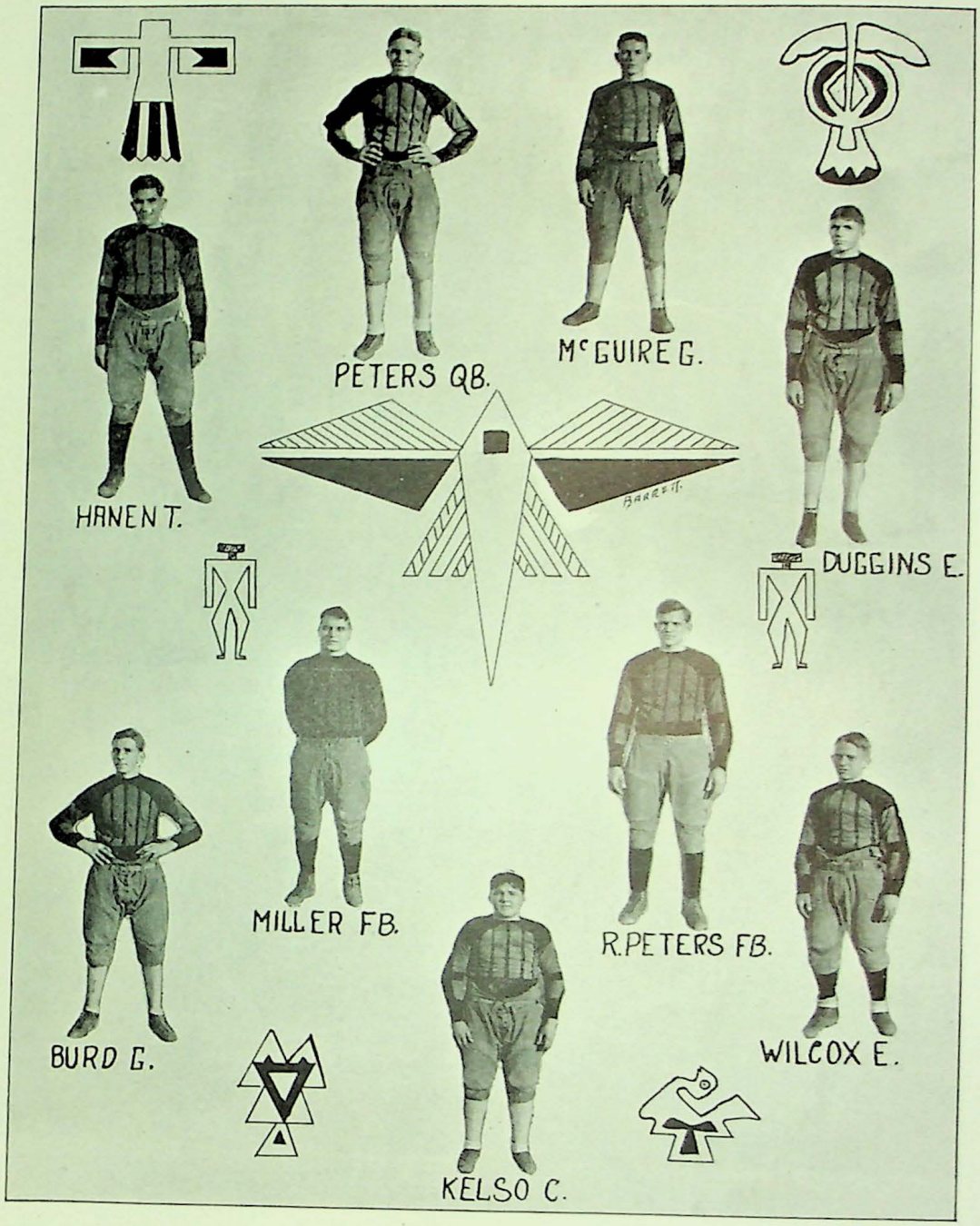
Of the seventeen members of the squad awarded letters, eight, Captain-elect Meyers, Robert and Roy Peters, Miller, Kelso, Burd, Duggins and Willcox return for another gridiron season, and eight, Captain Binford, Stocksdale, Hock, Hanen, Goss, Allen, Guilfoyle and Hobson, will graduate.

The other letterman, Harry "Mickey" McGuire, has moved to Iowa. "Mickey" is a valuable asset to any football team because of his fighting spirit.

Coach Kraemer completed his sixth successful season as mentor of New Albany High School football squads. May next year be more successful.

HOBSON HB.
CAPT. BINFORD
QB.
MEYER HB.
CAPT. ELECT
GUILFOYLE HB.
COACH KRAEMER
ALLEN G.
HOCK T.
BOSS E.
STOCKSDALE T.

Football


PETERS QB.
McGUIRE G.
HANEN T.
DUGGINS E.
MILLER FB.
R.PETERS FB.
BURD G.
WILCOX E.
KELSO C.

Lettermen

Season Record

N. A. H. S.	0	Anchorage	14
N. A. H. S.	0	Jasonville	13
N. A. H. S.	0	Cathedral	0
N. A. H. S.	7	Reitz	8
N. A. H. S.	27	Columbus	0
N. A. H. S.	24	Seymour	6
N. A. H. S.	19	Reitz Memorial	7
N. A. H. S.	0	Jeffersonville	0
	77		48

1929 Schedule

Sept.	27	Anchorage HERE.
Oct.	5	Seymour THERE.
Oct.	12	Cathedral HERE.
Oct.	19	Francis Joseph Reitz THERE.
Oct.	26	Open.
Nov.	2	Columbus THERE.
Nov.	8	Jasonville THERE.
Nov.	11	St. Mary's College HERE (Armistice Day).
Nov.	16	Francis Joseph Reitz Memorial HERE.
Nov.	23	Open.
Nov.	28	Jeffersonville HERE (Thanksgiving Day).

Basketball

Coach "Iky" Ballard, a former star on the Franklin College "Wonder Five", made a hit with New Albany fans in his initial season as basketball coach at New Albany Senior High School. He developed a team which was one of the most successful New Albany has possessed in some years.

The Fall Cities title and Sectional tourney honors were easy accomplishments for the Bulldogs. They finished with a season record of eighteen victories and eight defeats.

The team got away to a slow start, losing to Corydon in the opening game by 26 to 25, but came back and swamped the Pekin outfit by 74 to 18 in its second game.

The Ballardmen gained three victories over our Red Devil rivals and in one game eliminated the Colgate Floor Jinx, 30 to 19. In the sectional the Bulldogs gave the Demons the worst beating either team has ever taken from the other, the score being 45 to 21.

Male and Manual, Louisville rivals, fell twice each before thrusts of the Black and Crimson.

The Bulldogs' hard battles were with Southern Indiana foes, all eight defeats coming from teams of that section. Scottsburg was defeated twice, while Salem, Corydon, and Mitchell split eleven. Seymour took our measure twice, and the other setbacks were at the hands of Columbus, Central of Evansville, and Austin.

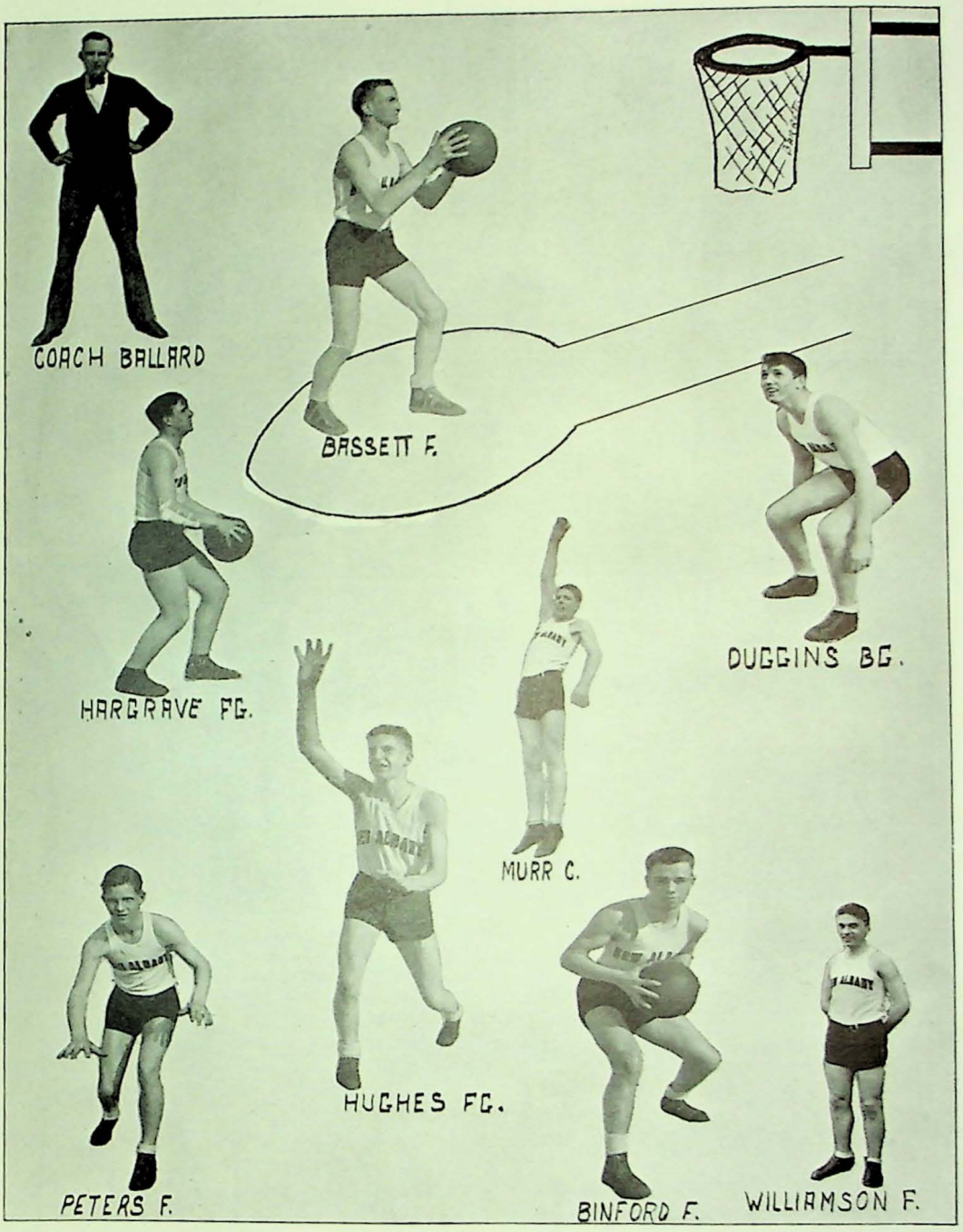
Capt. Joe Binford was named by sport critics of the Tri-Cities as the outstanding net performer of the year. Joe was the keyman in our attack and was an able leader, being the only letterman on this year's squad.

The whole squad developed rapidly as the season progressed. Dale Bassett was one of the best offensive players ever to don a Black and Crimson uniform. He averaged ten points a game for the season, counting 230 points in twenty-three tilts.

Prospects for a winning team are bright for next year as five of the eight lettermen return along with the whole second squad. Bassett, Duggins, Hughes, Peters, and Hargrave will form the nucleus for the 1929-30 team, while Binford, Williamson, and Murr have battled for the Black and Crimson for the last time.

Much praise is due our new coach for his untiring efforts with practically a green squad of netsters. He labored and never gave up, and toward the end of the season the "Griz Wagner" style of play began to work to perfection.

We wish Coach Ballard a still more successful year and look forward to a team that will represent New Albany in the State Tournament.

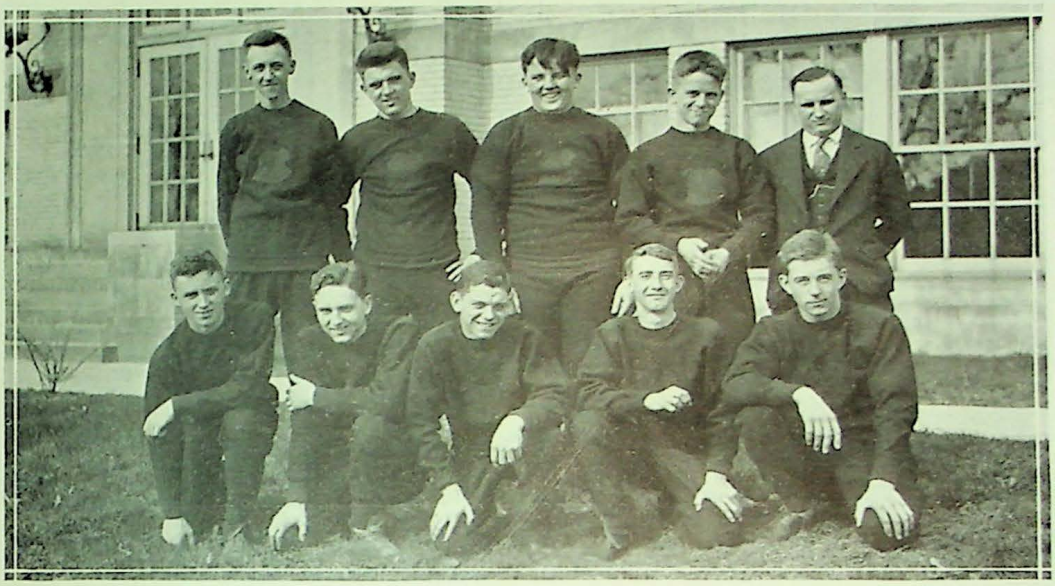


Basket Ball Lettermen

Basket Ball Scores

New Albany	25
New Albany	74
New Albany	24
New Albany	21
New Albany	17
New Albany	23
New Albany	30
New Albany	44
New Albany	24
New Albany	45
New Albany	36
New Albany	31
New Albany	33
New Albany	25
New Albany	29
New Albany	33
New Albany	16
New Albany	36
New Albany	24
New Albany	30
New Albany	29

Corydon	26
Pekin	18
Austin	14
Salem	16
Male	10
Seymour	37
Jeffersonville	19
Corydon	30
Columbus	44
Manual	27
Paoli	32
Mitchell	27
Mitchell	38
Scottsburg	24
Bainbridge	16
Jeffersonville	24
Central	28
Manual	34
Salem	35
Scottsburg	16
Male	18



The Second Basketball Team

Much praise is due the second squad for its very successful season. It has been even more outstanding in its class than has our first team.

This team competed in sixteen games, not realizing a single defeat. They scored victories twice over each of the following: Salem, Male, Scottsburg, and Corydon and won one game each from Paoli, Jeff, Georgetown, Junior High of New Albany, St. Francis Monastery, Pekin, Central Christian, and United Brethren.

The second squad was coached by "Mutt" Gehlbach, and the players are Willcox, Kelso, Brown, Zoeller, Tower, Briscoe, Zeller, Raaba, and Burd. These boys did not receive an "N", but they saw the state tournament along with the first team, as compensation for the services they rendered. They are underclassmen, and much is expected of them next year.

Track

This is the first year that New Albany has competed with other teams on her own track. The team participated in four dual track meets this year, all of which were held at home. The first Sectional Track Meet ever staged in New Albany was held here on Saturday, May 11.

Under the tutelage of Coach Kraemer, the team developed rapidly, and, at the close of the season had piled up a total of 211 points to opponents' 185. Several new trackmen earned letters for their season's work.

The lettermen on this year's team are Captain Ebelsisor, Dowell, Meyer, and Stocksdale. The team worked well under Captain Ebelsisor and captured two out of four track meets. Dowell was easily high point man of the team, having 46 points to his credit.

Te Sectional honors went to Salem with 33 points. Madison was second with 14 points and New Albany a close third with 13½ points. Stocksdale, putting the shot 40.8 was the only individual to capture a first place.

The absence of home track meets before this year has been due to the poor track we have had. We are now proud to own the finest track in Southern Indiana, and, although there has been a great deal of interest displayed by fans and students for the initial year of home track meets, a greater amount of interest is expected from them next year.

Results of Track Meets

New Albany	60½	Corydon	38½
New Albany	40½	Bedford	58½
New Albany	70	Scottsburg	29
New Albany	40	Salem	59

The events and participants:

100 Yard Dash	Dowell and Protso
220 Yard Dash	Dowell and Protso
440 Yard Dash	Briscoe and Higginbotham
880 Yard Dash	Scharrer, Meyer and Ebelsisor
Mile Run	Ebelsisor, McAfee and Stalker
High Hurdles	Bassett and Wilcox
Low Hurdles	Bassett, Dowell and Robert Peters
High Jump	Ebelsisor and Bassett
Broad Jump	Dowell, Meyer and Protso
Pole Vault	Meyer, Wolfe and Ebelsisor
Shot Put	Stocksdale and Higginbotham
Mile Relay	Briscoe, Higginbotham, Ebelsisor, Stalker, Scharrer and Wolfe
Half Mile Relay	Dowell, Protso, Baxley, Roy Peters, Meyer, Robert Peters

Baseball

The baseball team, at the time of this writing, has won seven of its eleven games played. In a five game series with Jeff, each school has won two games. The Bulldogs took the first and fourth games. The fifth game will be played later. In other games played, the Black and Crimson has won twice over St. Francis; once over Speed, Pekin and Henryville. Speed and Seymour hold victories over the Bulldogs.

Coach Ballard has developed the team around his four lettermen, Gonder, J. Zoeller, Brown and Stocksdale.

The team is now composed of Gonder, Willcox, Kelso, McAfee, and Stocksdale, outfielders; Caesar, McMonigle, Brown and H. Zoeller, catchers; Landis, Hargrave and Scharrer, pitchers.

Girls' Athletics

This year, for the first time, the girls have come to the front in athletics. Until recently their physical education consisted mainly of rhythm work and some volley ball. But because of the limited field, all of the girls did not have an even chance to perfect themselves. A girl who might become proficient in one thing would fail utterly in the other. Now there is enough variety in the activities to enable each girl to choose one or two things which appeal to her most and work in that.

Basketball has become one of the most popular games this year. Miss Board has proved herself a very good coach and has developed quite a few good players. There were about ten teams of six or seven girls each. Near the end of the season the teams played for championship. After some closely contested games, Margaret Dieckman's team came out the victor. They were undefeated in any of the tournament games and lost only one other game during the season.

Baseball was started as soon as the weather became good enough to go out on the field. "Lovey" Wagner, the captain of last year's champions, again pilots a team which looks as if it might become the champion team this year. And "Lovey" sure can hit 'em.

Soccer, another game which became popular, produced some very good players. Among these Ruth Hanen and Ruth Neeld were the best.

Quite a number of girls have developed into runners and jumpers. Pole-vaulting, also a new thing to the girls, has proved exceedingly fascinating. Our best jumpers are Bertha Morris, Bertha Kleiber, and Harriet Conner, who have cleared the bar at 4 feet, 6 inches. Those doing the best in pole-vaulting are Harriet Conner and Mary Stein.

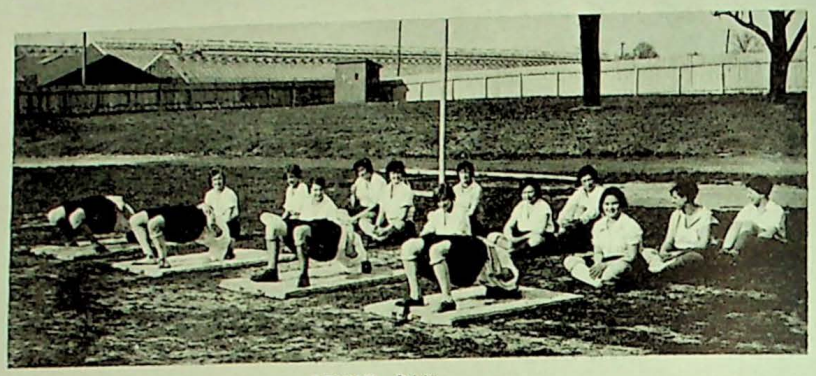
In track many of the girls have run their mile in good time, and it is surprising at the number of girls who are making hurdlers of themselves.

Every girl in the gym classes has some special stunt that she can do: handsprings, head standing, splits and many more similar things. Some of the girls have become real acrobats.

Then besides the more strenuous exercises, we have the study of rhythm and dancing. While the heavier, faster activities develop the body, the dance encourages grace and the controlled use of the muscles.

By the point system, which has been adopted, each girl is judged and graded according to her merits. What she learns to do is credited to her, and this encourages everyone to do her best.

Because girls' athletics have been so successful this year, and because we love Miss Board and want to thank her for her help, we dedicate this page to her.



STUNT DAY

THE ELEPHANT-

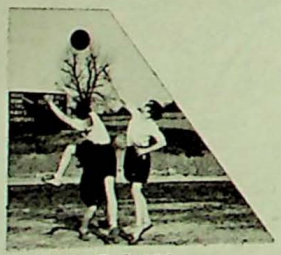
CHAMPIONS

WALKS

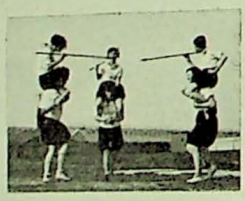
PERFECT —

OUR BABE RUTHS

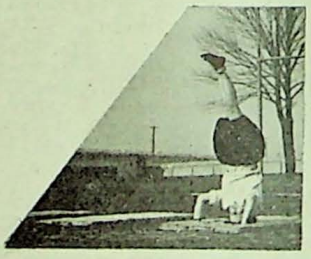
NOT SO



THE TIP-OFF

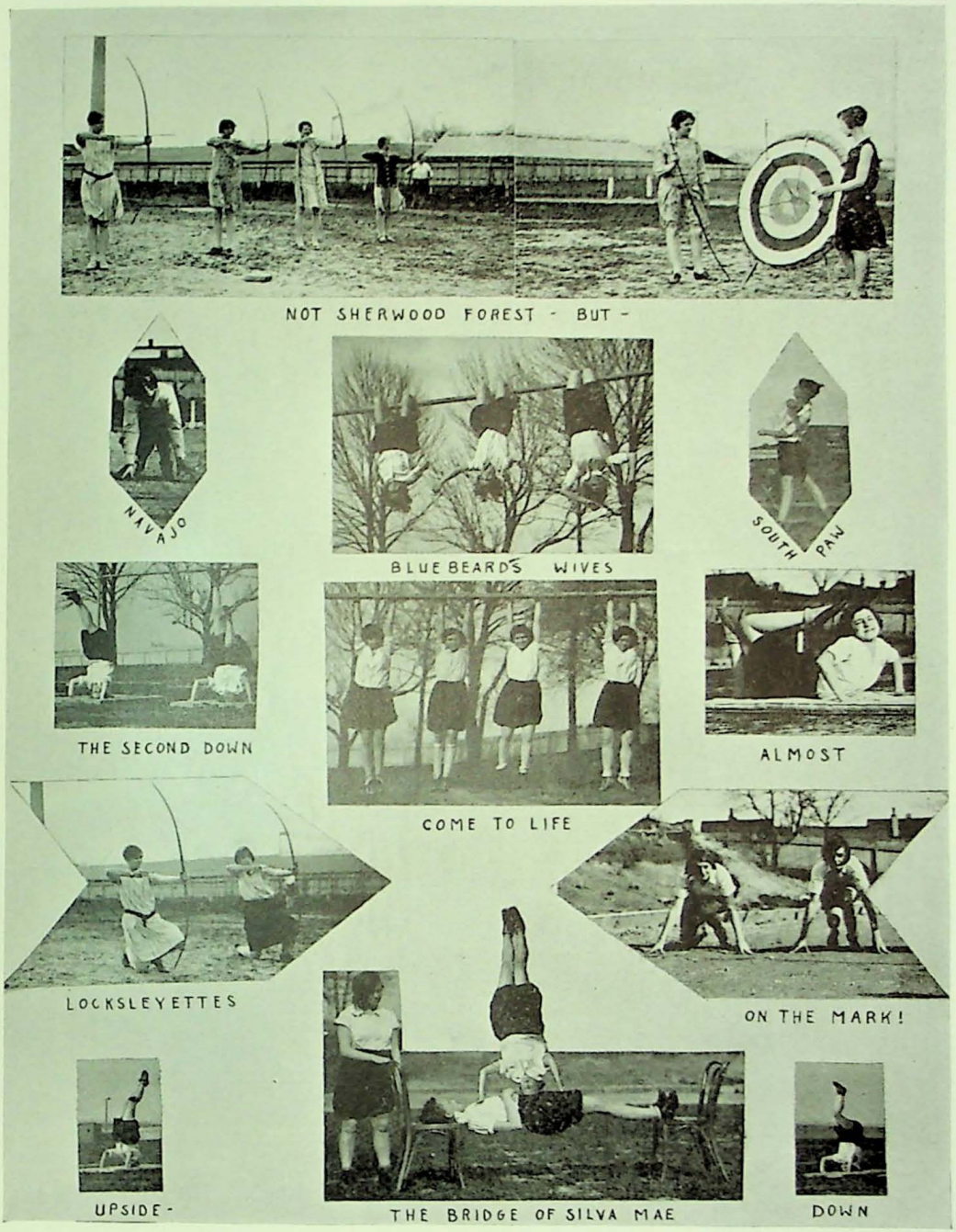


YE ANCIENT JOUST



CAN YOU ?

Girls' Athletics, and

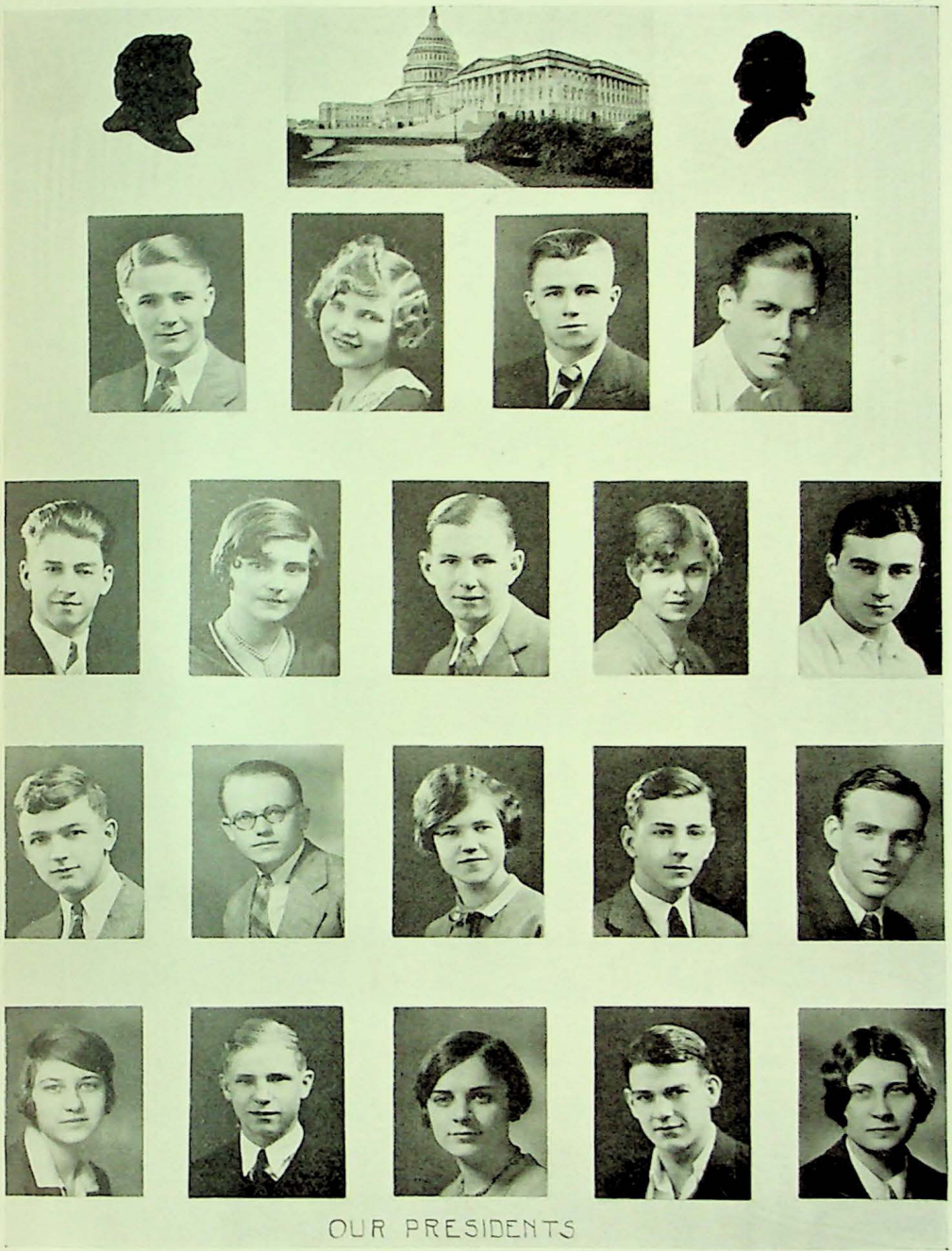


Athletic Girls

THE CONNERS
THE WRIGHTS
THE MULLINGS
THE HOGLENS
THE McCULLOCHS
THE FISHERS
THE MOSERS
THE MONTAGUES
THE KELSOS
THE GOODBUBS
THE KENNEYS

ORGANIZATIONS

Forth he comes then after battle
To his paw woven in the moonlight,
Dances to the pipe and tom tom,
Feasts upon the maize and deer meat.



OUR PRESIDENTS

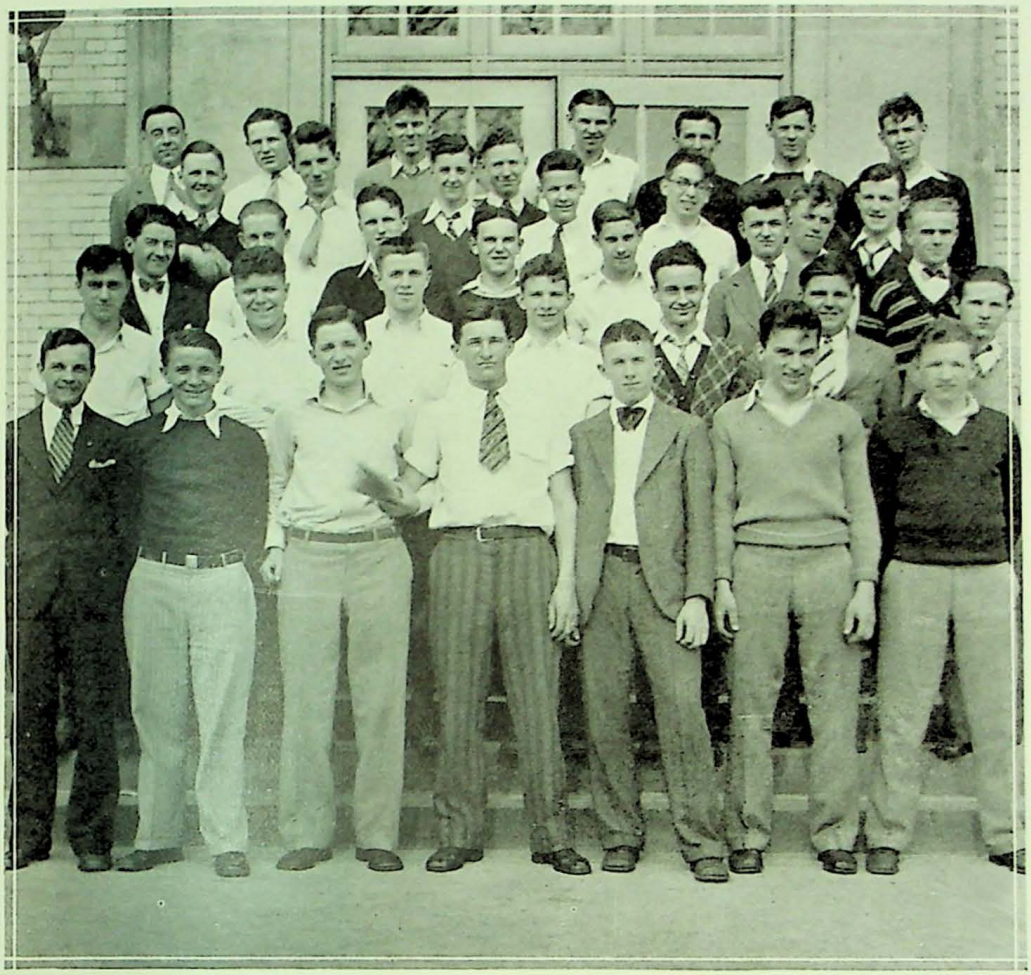
Senior Girls

With the organization of the Senior Girls on March 14, we have the rising of the D. O. L. L. S.

On May 16th the Senior girls hiked to Fourth Dam and a good time was enjoyed.

To the Underclassmen, dolls are toys, but to the Senior girls D. O. L. L. S. are delightful, optimistic, lively, laughing Seniors.

Executive Board: Catherine Ball, chairman; Joan Hoglen, Helen Royse. Critic: Miss Peters.



W. I. N. G. S.

JOE BINFORD, *President*
STANLEY STOCKSDALE, *Vice President*
WILLIAM STALKER, *Secretary-Treasurer*
MR. THRO, *Critic*

The reason for choosing such a name is that the only thing each one of the senior boys needs to be an angel is a couple of W. I. N. G. S.

On Friday, May 10, each member wore old coveralls and goggles. All had grease on their faces and resembled Lindbergh, Chamberlain, Lon Chaney, or what have you.

Being assured that if we didn't announce our full-name everyone would be up in the air, here 'tis:

Witty, Intelligent, Notorious Gang of Seniors.

Speakers

The Speakers' first activity of the year was the Annual Thanksgiving Dinner. About one hundred and thirty poor children of the city were fed chicken and all the "trimmin's". The Dinner took place in the Old High School.

Next came the Wrangler-Speaker Christmas play in assembly; the story of the birth of Christ told by a medieval page to his lady. After the play the Speakers gave presents to the faculty and some of the students. "Booby" Hull, as Santa Claus, read notes from the good little boys and girls of N. A. H. S.

The annual Wrangler-Speaker debate was the next event. The subject was: "Decided: That the Youth of Today is Worse Than the Youth of Yesterday". Lots were drawn; the Speakers drew the affirmative. They were well represented by Thelma Durbin and Catherine Ball. After a long discussion, the judges gave the decision to the Wranglers.

The crowning event of the year was the Speaker Dinner, which took place April 12th. The guests supped under a canopy of blue sky and silver rain. A giant rainbow formed a background for the orchestra. Mary Stein and Dorothy Hoffman sang, accompanied by Helen Royse. Mr. Wyne played two selections. Mary Louise Hull was toastmistress. The speakers were Elizabeth Shine, Betty Jane Hacker, Ida Mae McCulloch, Louise Van Pelt, Thelma Durbin, Jane Barth, and Miss Kirk.

Under the auspices of the Speakers, the popular Messrs. Brown and Rue entertained us in Assembly on May 1. They sang popular songs and were well received as usual.

Throughout the year the Speakers have striven toward the ideals of good oratory, charity and the promotion of school spirit. (We hope we have succeeded.)

Dorothy Hoffman
Jane Hall
Ida Mae McCullough
Maxine Lane
Ruth Moser
Elizabeth Knipe
Lucille Kamer
Louise Van Pelt
Marion Conner
Anna Miller
Charlotte Alexander
Mary Louise Hull
SPEAKERS
S
NAHS
Catherine Ball
Lusada Mullings
Genevra Elliott
Jean Heglen
Mary Stein
Juel Kenney
Eloise Bickle
Jane Barth
Miss Kirk
Elizabeth Shine
Dorothy Trautman
Wilma Hartling
Alice Quinn
Helen Royse
Leeba Kehee
Lydia Rasmussen
Betty Jane Harker
Dorothy Deane
Thelma Durbin
Jean Deal
Madelle Wright

The Wranglers

OFFICERS

HARRY HUTCHENS, *President*
FRANK STANHOPE, *Vice President*
JOHN LEPPING, *Secretary*
MILBURN HOBSON, *Treasurer*
MR. THOMAS, *Critic*

MEMBERS

Paul Trudeaux
Paul Landis
Hamilton Dowell
Alvin Shallers
Clarence Briscoe
Roy Sillings
William Stalker
Robert Peters
Howard Jacobs
Joe Binford
Robert Craig
Simon Schaefer
James Hughes
Bernard Bettman
Joe Wilson
Stanley Stocksdale
James Ware
Elbert Goss
Roger Murr

The purpose of the Wrangler Club is to promote interest in public speaking. Any boy who is a junior in high school and has an average of B in English is eligible for membership in the club.

The Wranglers, besides carrying on public speaking, held several pep-sessions during assembly periods, took part in the Wrangler-Speaker Christmas play, and furnished the following assembly programs:

Mr. Thomas, the critic of the club, talked on "The Life of Abraham Lincoln".

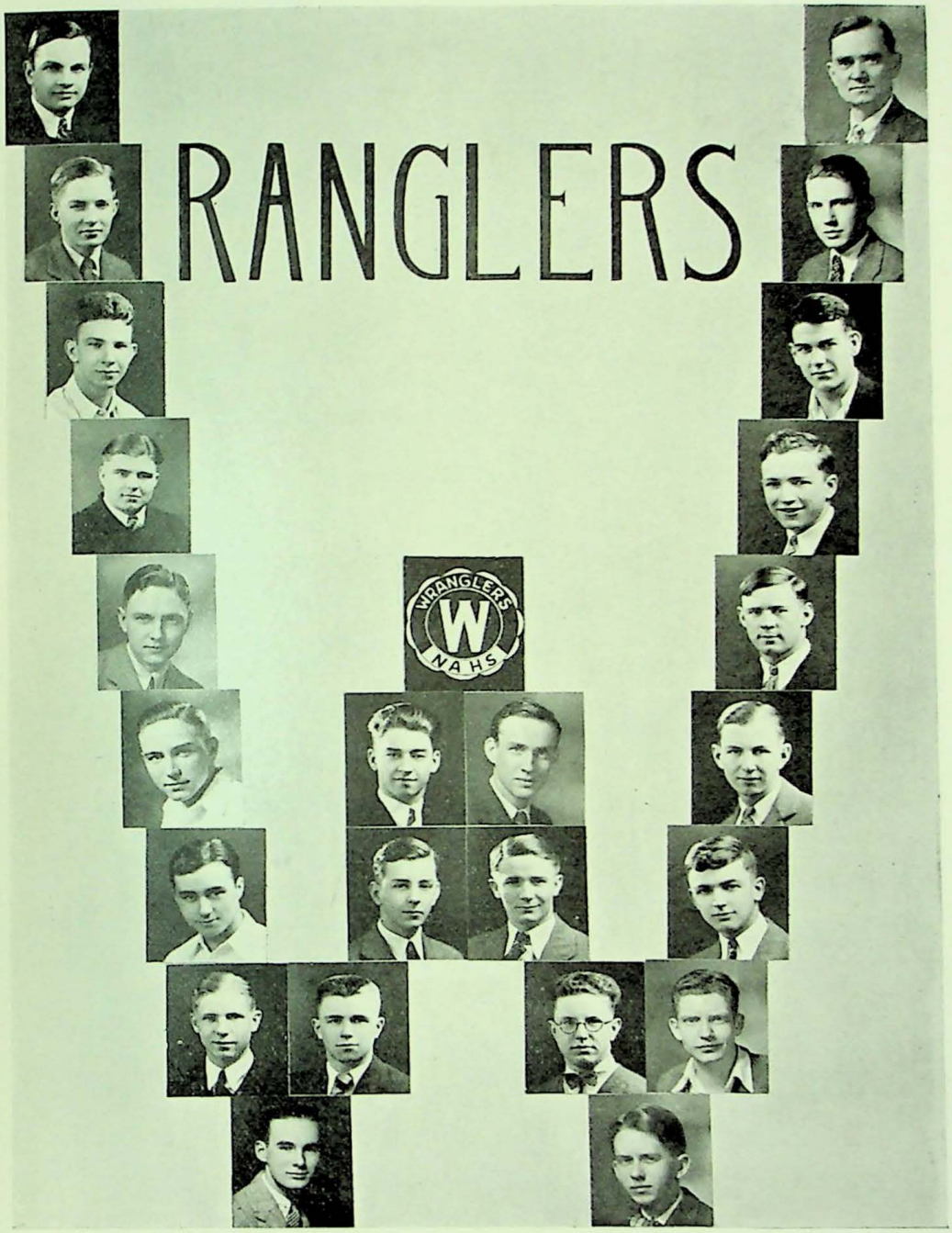
Henry Dryer's saxaphone sextette entertained with a musical program.

Mr. Wyne, a member of the faculty, entertained with piano selections.

Miss Hand of Louisville Normal School gave a vocal concert.

The Wranglers won the annual Speaker-Wrangler debate, taking the negative of the subject; Resolved: "That the Youth of Today is Worse Than the Youth of Yesterday". Later the Wranglers, upholding the affirmative of the same question won the debate from the Rotary Dinner at which they were guests.

They closed their activities with their Twentieth Annual Banquet, Inferno.


RANGLERS
WRANGLERS
W
NAHS

Scientific Research Society

(S. R. S.)

Founded in 1920

MR. MAHONEY, *Critic*
BERNARD BETTMAN, *President*
EDGAR HENDERSON, *Vice-President*
FRANK STANHOPE, *Secretary*
RAYMOND MANLEY, *Treasurer*

OUR PURPOSE

To promote an interest in Science.

ACTIVITIES

In response to great demand for popular music by the student body, the society organized an orchestra. This orchestra, composed of members and their friends, played before the students in assembly.

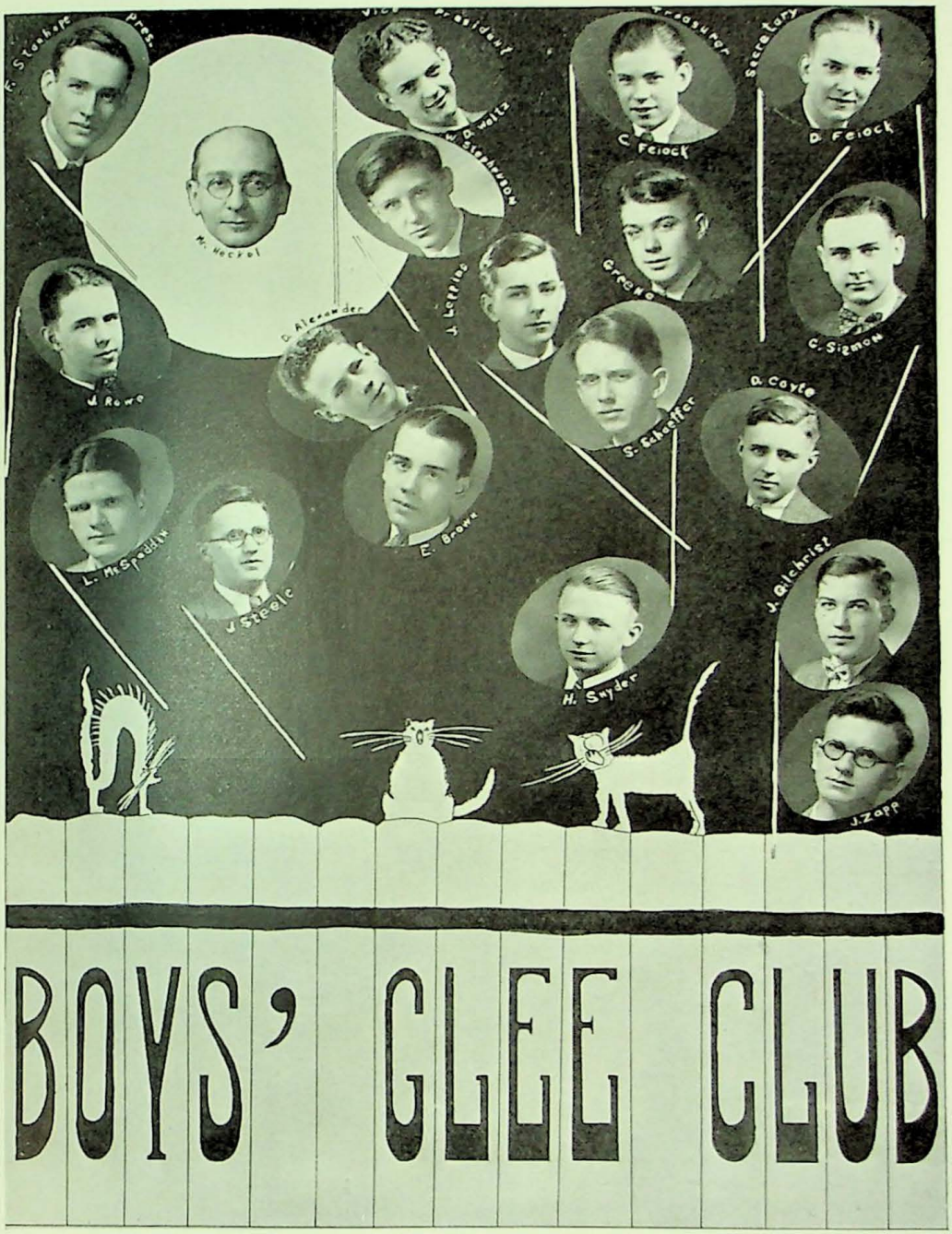
S. R. S. members were permitted to leave their classes one day in order that they might visit the Colgate Soap Factory at Jeffersonville. On December 13th, we were first shown the receiving department. Large tanks containing bulk material were constructed in rows. Each tank contained a measuring gauge, which disclosed the amount within at a glance. The huge vats, in which the soap is boiled, amazed us. Our guide, the head chemist, allowed us to visit his laboratory. Girls were employed as chemists to inspect the qualities of new material. Our guide refused to disclose the secret process by which beaded soap is made. The trip was made in motor cars.

After Hiram Jones, a scientist, paid us a visit under the auspices of the National Assembly Program Company, we endeavored to prove his feats simple by doing the very same ones ourselves. His feature was a burglar alarm. We, having none of these, amazed the students with a death ray. This ray exploded a balloon suspended in mid-air.

On March 23rd, the S. R. S. members assumed the guise of pirates. The cruel traitors kidnapped girls and forced them to their rendezvous. Each pirate alone consumed an entire ship for desert before returning to his den.

Scientific Research Society

Dorothy Hoffman Soc.
Katherine Mullings
Elizabeth Gadient
Cinil Kenny
Bernadine Marsh
Esther Brown
Mary Eve
Mary Jean Walker
BEL CANTO
Naomi Meyers
Rachel Borkenheim
Irma Utrecht
Freda Zimmermann
Elva Louise Rockenbach
Freida Ranicke
Dora Ritter
Frances Sharp
Bertha Kleiber
Thelma Husk
Anna Miller
Anna Sloan
Margaret Dieckman
Annie Elgin Starr
Camilla Goodtub


Pres.
President
Treasurer
Secretary
D. Feiock
C. Feiock
Mr. Heckel
Greene
J. Lepping
D. Alexander
C. Sigmon
J. Rowe
D. Coyle
S. Schaeffer
E. Brown
L. McSpaddin
J. Steele
J. Gilchrist
H. Snyder
J. Zapp
BOYS' GLEE CLUB

Sodalitas Latina

WILHELMINA ROTH, JOHN LEPPING, *Consuls* — JOAN HOGLEN, *Censor*

NATHAN LEVY, *Quaestor* — MRS. PRITZ, *Critic*

Mildred Bettmann
Juanita Davis
Dorothy Deane
Bernadine Deis
Elsa Flock
Elizabeth Gadient
Jane Graham
Joan Hoglen
Jane Hoglen
Mary Lou Hull
Lucile Kamer
Juel Kenney
Edmonia Kintner
Maxine Lane
John Lepping
Nathan Levy
Anna Miller
Freda Moser
Alma Zoeller
Irene Perry
Wilhelmina Roth
Virginia Routh
Virgil Scharrer
Bruce Ulsh
Karl Weber
Llewellyn Whalen
Calvin Wrege
Louise Van Pelt

Orville Carroll
Catherine Ball
Mary Ulsh
Thelma Durbin
Ray Barrett
Rachel Bliss
James Buchanan
Herman Caesar
Jane Hall
Joan Hoglen

Mary Louise Hull
Lucile Kamer
Elizabeth Knipe
John Lepping
Irene Perry
June Phillips
Simon Schaefer
Miss Homrighouse
Hilda Tyler
Louise Van Pelt

As the Indians used their war paint,
Striving to express in color,
All their love for nature's beauty;
So this club with good intentions,
Seeks to make their lives more worth while,
Seeks a broader, fuller, knowledge,
Seeks a life of greater service.

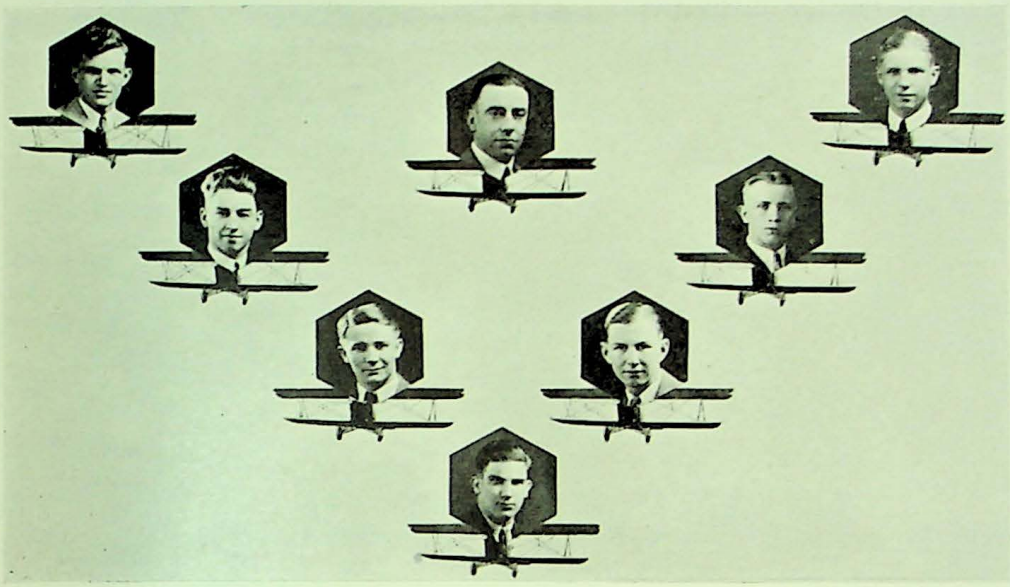
Mixed Glee Club

MRS. BEARD, *Critic*
THELMA DURBIN, *President*
SIMON SCHAEFER, *Secretary and Treasurer*

ACTIVITIES

This has been quite a busy year for the Mixed Glee Club. Our first public appearance this year was in the Operetta, "The Ghost of Lolly-pop Bay," where we came off with our usual flying colors. We appeared before the assembly with a program the first part of March. In the Good Friday Services, we, with the other Glee Clubs, formed a choir. As is the custom, the Mixed Glee Club provided the special music for the Spring Commencement.

For the first time in its history, the club had a social affair, a picnic at Blackiston's Mill.



Seven-Up

MEMBERS

MILBURN HOBSON, *President*, '29
STANLEY HANEN, *Vice President*, '29
JOE WILSON, *Secretary*, '29
KENNETH BULLINGTON, *Treasurer*, '29
HARRY HUTCHENS, *President*, '28
ROY PETERS
ROBERT PETERS
ARTHUR THRO, *Critic*

PURPOSE

The ideal of the Seven-Up Club is to give a scholarship in a University each year to some member of the graduating class.

Two scholarships are outstanding and the third is expcted to be given to a member of the Class of 1929.

"N" Club

ELBERT GOSS, *President*
MILBURN HOBSON, *Vice President*
LEO MEYERS, *Secretary-Treasurer*

ROBERT PETERS, *President Elect*
HERBERT DUGGINS, *Vice President Elect*
LEO MEYERS, *Secretary-Treasurer Elect*

JOHN J. KRAEMER, *Critic*

First Row: Stocksdale, Hobson, Goss, Binford, Dowell, Allen, Kelso, Gonder, Murr.

Second Row: Hock, Robert Peters, Meyers, Moreman, Williamson, Bassett, Hughes, Burd, Wilcox, Duggins.

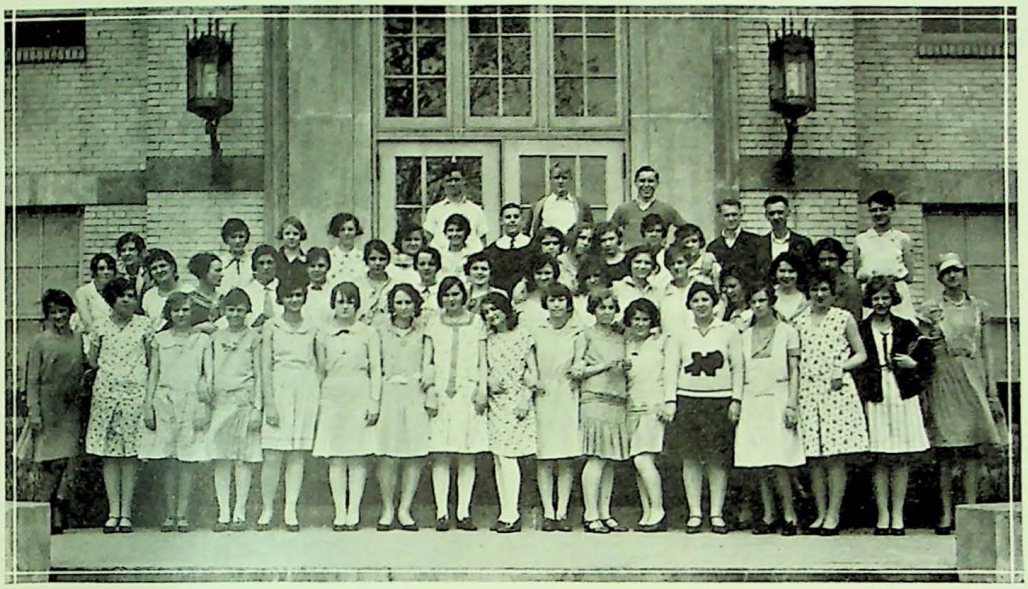
Third Row: Coach Kraemer, Brown, Ebelsisor, Hargrave, Roy Peters, Assistant Coach Gehlbach, Zoeller, Student Manager Brooks, Coach Ballard.

Members that are not in Picture.

Marshall Miller, James Guilfoyle, Harry McQuire, Louis Groh, Stanley Hanen.

The "N" Club was founded March 3, 1924, to promote athletics in New Albany High School; to maintain high standards of sportsmanship, morals, and student activities; and to encourage all movements with these ends in view.

Any student earning a letter in any branch of athletics is entitled to membership.



Boosters

The Boosters Club has always stood for good sportsmanship and for boosting athletics. They hold pep sessions and parades to advertise the games. They sell ice cream, soft drinks, candy and sandwiches at all the football and basketball games and at the tournament. The electric sign boards were bought with the profits.

The members have tried to bring about pep and school spirit in the student group.

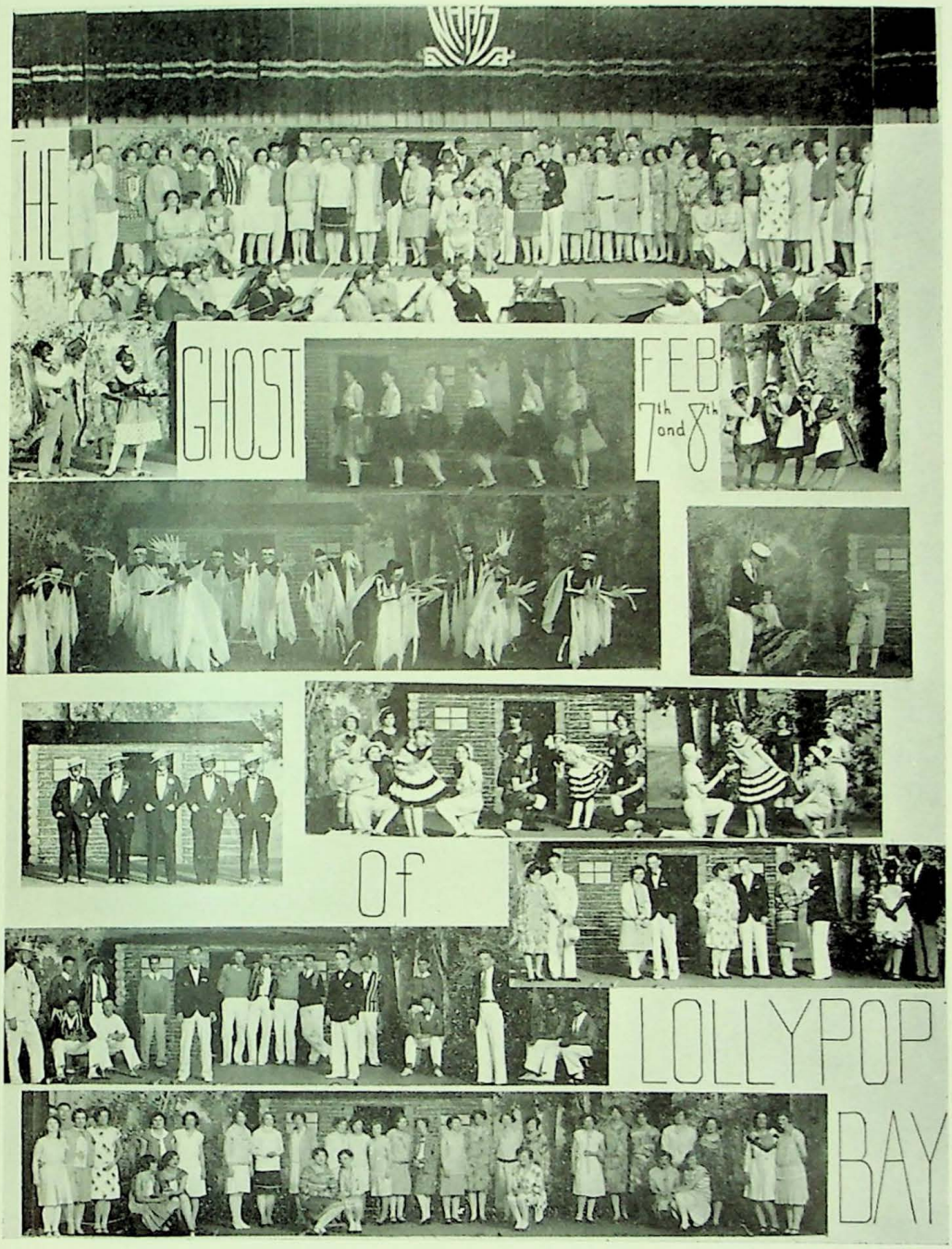
In leaving, we wish success to the coming Boosters; may they always remember our slogan: "Fair Play is the Right Way."

JOE WILSON, *President*
JUEL KENNEY, *Vice President*
ALINE BENSINGER, *Treasurer*
MISS RUSK, *Critic*

YELL LEADERS

Roy Sillings, Roger Murr, Don Short, Everett McCurdy, Jane Barth, Mary Stein.

JOURNALISM CLASS
M LOUISE HULL
ASSOC. EDITOR
H. DOWELL
EDITOR-IN-CHIEF
MISS HUNTSINGER
FACULTY ADVISOR
Wm STALKER
ASSOC. EDITOR
B. BETTMANN
BUSINESS MANAGER
L. KEHOE
MISS SPRINGER
FACULTY BUSINESS
MANAGER
M. HOBSON
ATHLETIC EDITOR
J. LEPPING
E. SHINE
L. VAN PELT
D. TRAUTMAN
F. STANHOPE
J. KOCHERT
M. CONNER
O. LINDLEY
BLOTS ON THE
STUDENT PUBLICATION


THE
GHOST
FEB
7th and 8th
Of
LOLLYPOP
BAY

The Commercial Terriers Discuss---

"The Bookkeeping, Shorthand and Typing teams were off!"

"Off?" "Off their—"

"No—I mean they were on their way to the Commercial Tournament at Madison, April 20."

"Score? Oh! you mean who won? Bookkeeping team won first place!"

"Splendid!"

"Shorthand and Typing teams won second."

"Second? And why not first?"

"Gee, why bring that up?"

"One first and two seconds. Excellent record for that department!"

"We can't fight over that statement."

"Was there any 'grand-stand-stuff' pulled off?"

"Well you'd be surprised! Edith Wilson actually made the department blush with egotism—made a mark of 234 out of a possible 235. And Dorothy Dean made a mark of 99.5% for second individual place in shorthand. Lydia Rasmussen won second individual in bookkeeping, and Helen Royse won third individual in typing."

"Bet the teachers couldn't have done better themselves."

"Furthermore, it was found out that Edith's score was the highest in all the district scores in the entire state!"

"'S marvellous! Did she fare that well at state?"

"No, she didn't want to make us blush again so she yielded first to Crawfordsville, second to Mishawaka, and kept third herself. The Bookkeeping team won third place out of the 17 vieing cities of the state."

"Plenty good! I'm proud of our Commerical Department."

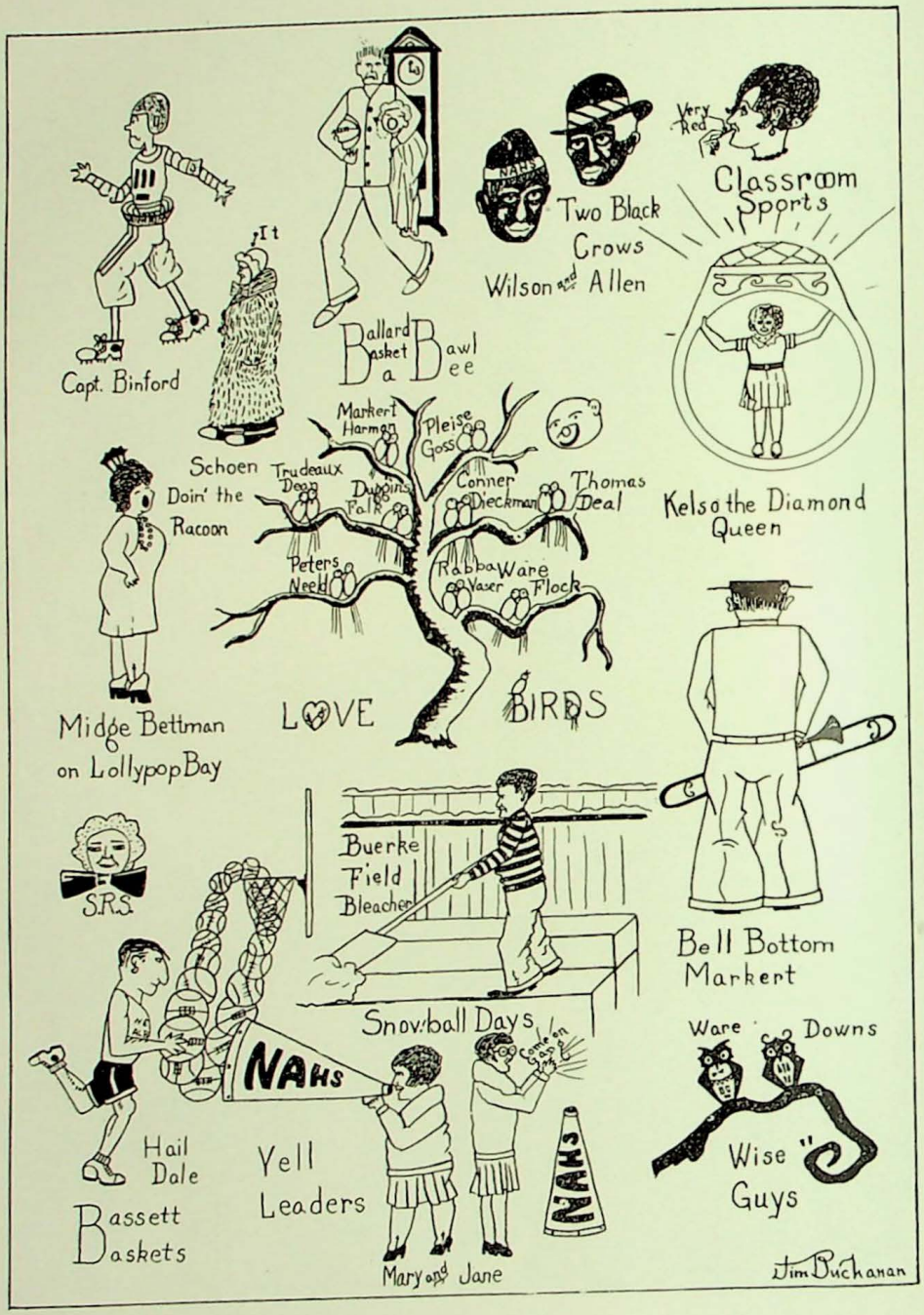
"Say, pup, you know, these hope-to-be-financiers, bank presidents, lawyers, doctors, and th—I mean chiefs don't realize what opportunities are awaiting them if they have a working knowledge of bookkeeping, shorthand and typing. These subjects are the ones which will do "worlds" to help them "get a job" and "work up". I wish they would wake up!"

"Gee, I do too. Well, come on let's have a biscuit on Miss Harper and Miss Peters."

WINNERS IN ESSAY CONTEST

In the essay contest conducted by the W. C. T. U., the first and second prizes were won by Sophia Jensen and Mary Ulsh. Robert Townsend won honorable mention. Sophia won the county prize also.

INDIAN LOVE CALL
CREOLE DAYS
PARENT-TEACHER ASSN
MOTHER LOVE
SHINING
OUT
SCHOOL DAYS
POPULAR ?
MAJOR BARBARA


Capt. Binford
It
Ballard Basket a Bawl Bee
Wilson and Allen
Two Black Crows
Very Red
Classroom Sports
Kelso the Diamond Queen
Schoen
Doin' the Racoon
Midge Bettman on Lollypop Bay
Markert
Harman
Pleise
Goss
Trudeaux
Deas
Duggins
Falk
Conner
Dieckman
Thomas
Deal
Peters
Neel
Rabba
Vaser
Ware
Flock
LOVE
BIRDS
Bell Bottom Markert
S.R.S.
Buerke
Field
Bleachers
Snowball Days
NAHS
Hail Dale
Bassett Baskets
Yell Leaders
Mary and Jane
Ware
Downs
Wise "Guys
Jim Buchanan

OUR
GANGS

Jokes

Miss Peters—Get ready for a speed test—1-2-
Whole Class—Wait a minute!

Miss Rusk—Yes, class, the Mormons could have fifty wives.
Ray Davis—Gee, I wish I were a Morman.
Miss Rusk—Explain yourself, Ray.
Ray Davis—Well, I'd buy fifty washing machines and retire for life.

Miss Robinson—Yes, I have scruples.
Elizabeth Knipe—Well, that's all right, Miss Robinson, I was broken out last week myself.

Mr. Koehler—Please don't chew gum in my room. You see I was born and raised in the country and it reminds me so much of a cow chewing her cud, that it make me homesick.

Miss Springer—Now, can anyone tell me why the children in the west are allowed to work at an earlier age than those in the east?
Betty Jane Hacker—Well, see, out west they grow faster.

Billy Dickman—Hey, you're sitting on some jokes I wrote.
Alvin Shallers—I thought I felt something funny.

Louise Van Pelt—How is your eye?
Margaret Walter—Much better, thanks.
L. V. P.—Fine, I hope it comes out alright.

Bus Biggs—I don't like that drummer.
Genevra E.—Why???
Bus—He's beating my time.

Jim Conner—You're my very breath.
M. Dieckman—Hold your breath.

Lieu Jackson—Le Roy quit school on account of neuraligia.
Bea M.—Yeah, he couldn't spell it.

Luke—John, your feet show you are a poet, they are Longfellows.
John—Oh, you get Whittier and Whittier.

When Elsa Flock tells Jimmie Ware she is a perfect 36, she doesn't expect him to grasp what she is talking about.

Jane Barth—Mary, would you wear a rented bathing suit?
Mary Stein—It would depend upon where the rent was.

Traffic Cop—Say, didn't you see that stop light?
Bob Knoob—Sure, but I didn't see you.

Mr. Katterjohn—Arthur, you ought to be in a lunatic asylum! Go into my office at once!

Boze—I asked Juel if I could see her home.
Egg—And what did she say?
Boze—She said she would send me a picture of it.

David F.—What makes your feet so wet?
Charlotte—I've been wearing pumps.

Stump—Do you know Lincoln's Gettysburg address?
Gossie—I don't even know his telephone number.

Coach—Are you a letter man?
Hock—No, sir. She might want to, but I don't letter.

Miss Frankie—How many times have I told you to get to school on time?
Bruce Ulsh—I don't know. I thought you were keeping score.

Stuart Jenkins—I nearly walked off with a black bear skin coat at the show last nite.
Hugh Needham—How nearly?
Stuart—When I got out on the side walk I found Schoen inside it.

Mr. Katterjohn—What's your name little girl?
Anna Mae Kraemer—Annie.
Mr. K.—Annie what?
Anna Mae—Anything.

PALS

Jokes

Joe Bott—How much gas have you, Spaniard?
Manuel—The gauge points to one-half, but I don't know whether it means half-full or half-empty.

Mr. Katterjohn—When I was a little boy your age, I didn't tell lies.
Beach W.—How old were you when you started?

John Zapp (looking at Gossie's "N")—Do they have to earn those?
Gossie—Sure!
John—Well, I know one girl who didn't.

Lydia Rasmussen writing a sentence on the board—"The hens refuse to labor."

Ray Allen—I called to see how my pal, Joe Wilson, is getting along.
Nurse—Why, he's doing finely, he's convalescing now.
Ray—Well, I'll just sit down and wait till he's through.

Mr. Mahoney—What's a flame test?
Frank McGrath—Ask your flame to go out some evening on a street car.

Tony—I just bought a nickel eraser.
Sheck—I'd think a rubber one would be better.

"When I go to college," said Bernard Bettman, "I'm going to call myself "MINUTE", because they always pass.

For Sale—One pony in splendid condition; name, Vergil. Room 204.

Is New Albany Hi a museum or an asylum? Mr. Katterjohn remarked the other day that there are 600 odd people in the school.

Mr. Mahoney—Mildred, is there any difference between Ferric oxide and Hennatite?
Mildred Moody—Why, Mr. Mahoney, they're spelled lots different.

Jane Hall (in typewriting class)—I think I'll change my typewriter. This one makes too many mistakes.

Hutch—I passed your house last nite.
Velma—Thanks!

Monk Shine (in Journalism class) is so dumb she thinks the house of correction is where the proofreaders work.

Edna (in English class)—How would you diagram the sentence, "Mary ran down the street in her bathing suit."
Hobby—Make a dash after Mary.

Joe Binford—What makes the sea roar?
Barrett—If you had as many crabs and lobsters in you, you would roar too.

Rachel Bliss (in translating "L'Abbe Constantin" in French III)—"La tenir dans ses bras resperer le parfum de ses cheveux." "To hold her in his arms and to breathe the perfume of her. . . . . horses."

Did you see Miss Frankie the morning she came to school with one purse under her arm and another dangling from her hand?

An Alumnus—There were the dumbest pages in the Class Play. They forgot what they were supposed to say and one of them whispered to the other, "You say it", loud enough for everyone in the auditorium to hear.

Irma Utrecht (in History)—So they didn't want to settle the dispute by meditation.

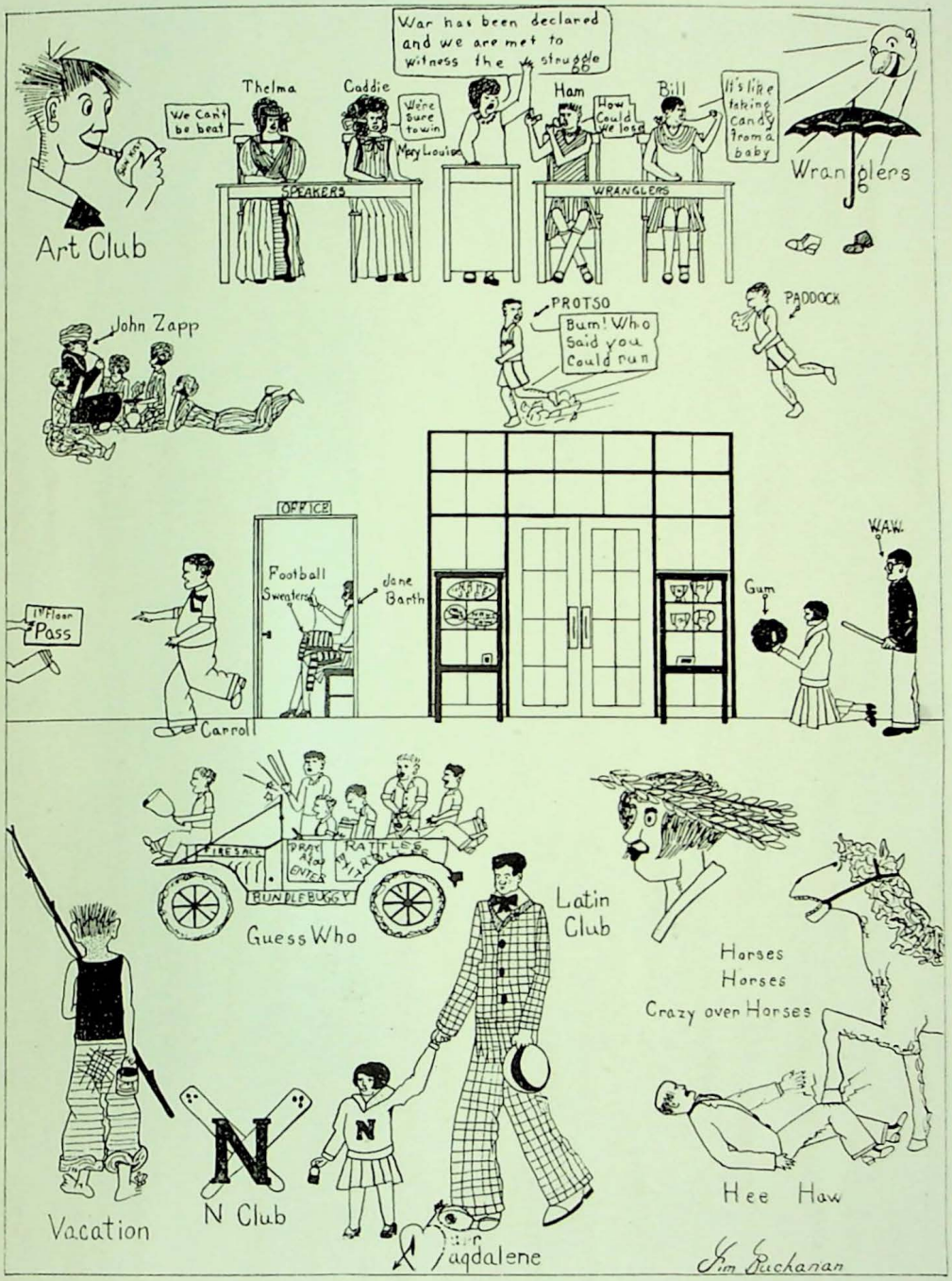
Thelma Durbin (in Art Club)—Michael Angelo was the son of that man who was his father.

Wilma Seigle—Can you tell me what an esophagus is?
Elberta Hitner—Yes, the stinger of a mosquito.

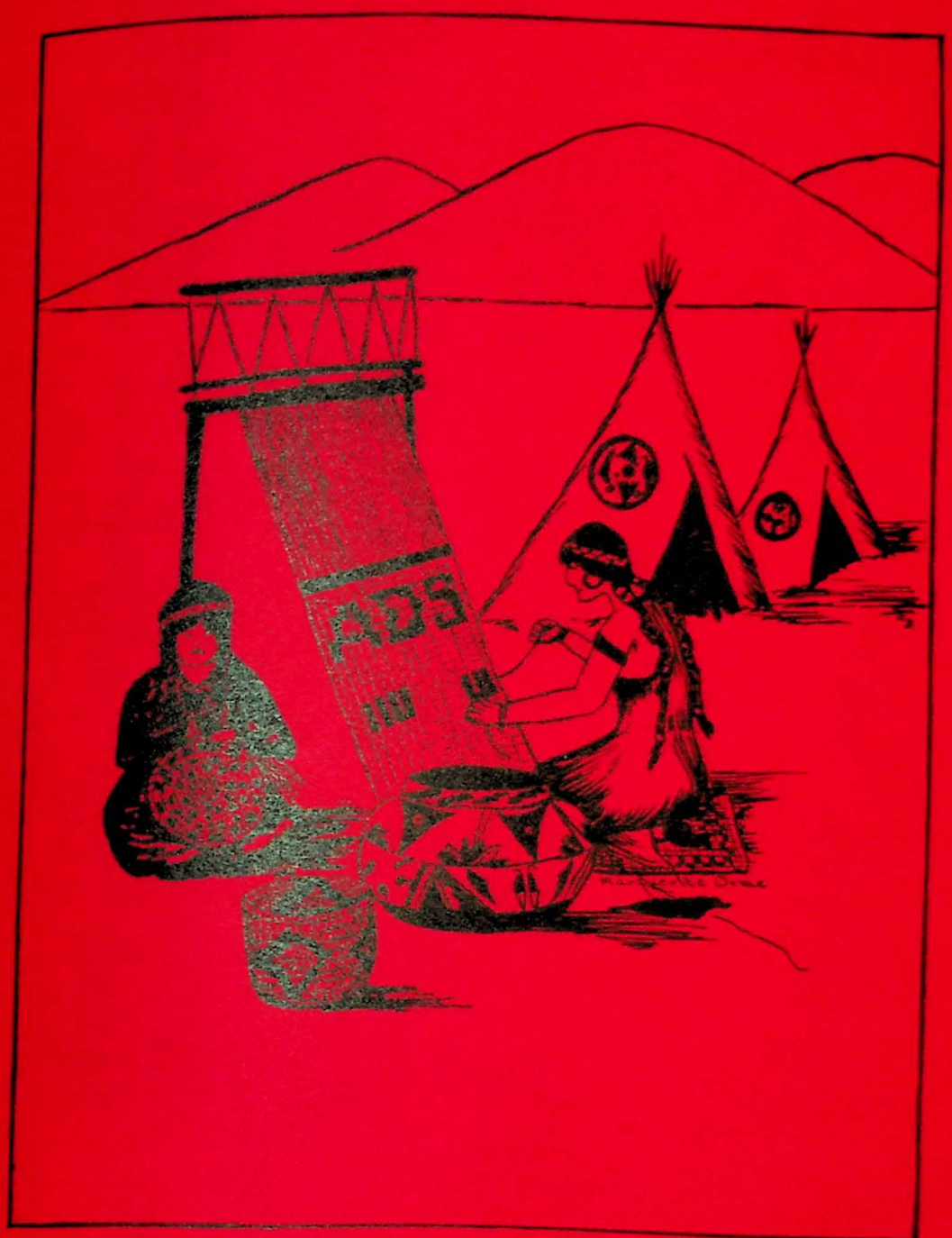
Elizabeth Harmon is so dumb she thinks a boycott is a couch where a boy scout rests.

Gang—Where is everybody?
Helen Royse—Oh, he's out riding his horse.

Seen on Miss Kirk's Board—What New Albany needs most—Girls and Athletics.


War has been declared and we are met to witness the struggle
Thelma
Caddie
We Can't be beat
We're sure to win
Mary Louise
Ham
How Could we lose
Bill
It's like taking candy from a baby
SPEAKERS
WRANGLERS
Art Club
Wranglers
John Zapp
PROTSO
Bum! Who Said you Could run
PADDOCK
OFFICE
Football Sweaters
Jane Barth
1st Floor Pass
Carroll
Gum
W.A.W.
FIRE SALE
PRAY AND ENTER
RATTLES
BUNDLEBUGGY
Guess Who
Latin Club
Horses
Horses
Crazy over Horses
Vacation
N Club
Magdalene
Hee Haw
Jim Buchanan

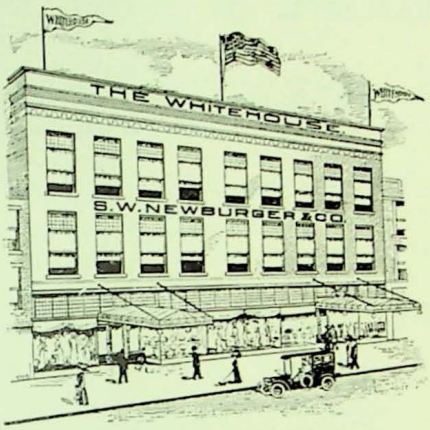
GUESS WHO?
♪♪ HERE'S TO HER ♪♪
HE'S GOT "IT"
OUR FLYING FINN
GRANDMA'S BOY
LETTER MEN?
REED SPRINGER
KNIGHT OF THE BATH
A GOOD DEED
THELMA COLE
'09
'29
THE YOUNGEST SPRINTER
TINY AND ADA
SONNY BOY
ROLLS ROYSE
VIC - TO - RY
AMERICAN BEAUTY
JUST ANOTHER GANG
MACK SENNETT'S BEST
HUH?
BASE BALL BABIES
DE-FEET
HOW MANY, PLEASE?
MISS KELSO



Beads and wampum trade for war paint
Barter with the pale-skin brother

Compliments

of



The WHITE HOUSE

New Albany, Indiana.

The ELK'S THEATRE

MEANS MORE THAN ALL OTHERS COMBINED

[*We need one MORE-MAN to ROWE us to our HOLMES.*]

WALKER COAL CO.
Incorporated

DON D. WALKER
LEO W. FETTER

FRED PREUSS
BAKERY

Fresh Baking Daily
Prompt attention given to orders
Genuine Salt Rising Bread Every Wednesday
Call us for Potato Chips We Make Them to Order

LUNCHES AND ICE CREAM

922 Vincennes St. Phone 318

[*Has Rolls ROYSE BIN-FORD?*]

Fine Stationery Wedding Invitations
LOOSE LEAF BOOKS
OFFICE APPLIANCES

Petery-Hedden Printing Company
133 SPRING ST.

TYPEWRITERS FILING SYSTEMS
ROYAL PORTABLE TYPEWRITERS

RIDDLE STUDIO
PHOTOGRAPHS

Spring and Bank Streets

[*Is the HOG-LEN a STOCKS-DALE?*]

Compliments of

Fleischer's Shoe Store

[*She uses FEIN COOMBS to DREY-ER hair.*]

Compliments Of

MELCHER'S
BEAUTY & BARBER SHOP

Just Walk Through our Store and note the lovely things for the shopper. Ideas to delight the heart of any shopper and no obligation to buy.

IRION & WOLF
Jewelers
131 East Spring

[*What JOY to find a ROSE without a THORN.*]

J. O. Endris & Son

Jewelers

230 Pearl St. New Albany, Ind.

Compliments Of

M. C. THORNTON

[*He was just LEPPING his soup when the BELL KAHLed him BECK.*]

NEW ALBANY, *The Friendly City*

The Best Positions Are Right
Here At Home

NEW ALBANY FRIDAY LEDGER

[*LEN-A BOARD on a BOX. ANNE you'll be ROCKENBACK and Forth.*]

Elmer H. Dieckman

Funeral Director

Successor to GWIN & DIECKMANN

615 Vincennes Street Telephone 39

"We are as close to you as your telephone"

[*I'm disgusted WID-MAN in general.*]

Phone 1341-J

J. C. Gonder

PIES AND CAKES

Fancy Pastries of All Kinds

918 East Market Street

New Albany, Ind.

Compliments

of

Baer's

[*VEL-MA honey give me a kiss, WILL-IAMS?*]

J.W.M. Huckeby FLORIST

1601 EAST MAIN STREET

Members Florists Telegraph Delivery Association

Phone 17

[*Would a HOG-LENd funny AYRES to BARNES?*]

Wholesale Retail

Kaiser's Tobacco Store

Dealer in Cigars, Cigarettes, Stogies, Smoking Tobaccos, Twist, Plug, Snuff, Pipes and Smokers' Supplies

326 Pearl Avenue New Albany, Indiana

[*Is the BURD that CARROLS in the OAKES a RENN?*]

See our display before buying—

MEMORIALS

Mark Every Grave

JOHN VERNIA & SON

N. W. from ELKS HOME

Thomas L. Mullineaux

FUNERAL DIRECTOR

Phone 28

1307 E. Spring St. New Albany, Ind.

[*I've been DOUGHTEN you since the DAY I got the dirty DEAL.*]

PHOTOGRAPHS *Live Forever*

THE LOWRY STUDIO

5th and Market Streets

[*On HOLIDAYS, we WADE in BROOKS.*]

Invite Us To Your Next Party

We Can Furnish Anything You Want

ELECTRIK-MAID BAKE SHOP

"Taste the Difference"

214 E. MARKET STREET PHONE 1176

[*You'll find MOSS wherever the LAND-IS*]

PHONE 1483J

George A. Knoob

AUTO SUPPLIES

KENYON TIRES, Guaranteed for One Year

Autos Recovered and Upholstered

227 State Street NEW ALBANY, IND.

STYLE BB QUALITY

Bettinger & Bettinger

INCORPORATED

HABERDASHERS, HATTERS & CLOTHIERS

132 E. MARKET ST.

NEW ALBANY IND.

[*Did you know we had a JOLI-SAINT?*]

ED. LEAF & SON

RADIOS and SPORTING GOODS

ALSO

VITA-HEALTH EXERCISER—GRAYBAR STIMULATOR

Phone 2257 Spring at Fifteenth Street

[*If WILHELMINA is ROTH, will CATHERINE BALL?*]

ESTABLISHED 1865

RENN'S BOTTLING WORKS

Manufacturers of

HIGH GRADE BOTTLED CARBONATED BEVERAGES

Factory
601-603 State Street

Phone
219

[*He didn't know whether to SPRING-ER not.*]

Quality Pharmacy

RODMAN & WRIGHT, PROPS.

WHERE SPRING AND VINCENNES MEET

PHONES 144 and 1945

When Ailing Call Us
When Well Come And See Us

The Best Is None Too Good

[*He did HACKER with a BIGGs SHARP piece of COLE.*]

LOUISVILLE COLLEGE OF PHARMACY

Instituted 1870

Offers a three year course in professional Pharmacy and allied sciences.

Well equipped laboratories—experienced instructors.

Number of new matriculants limited.

Next session opens September 30, 1929. Make your inquiries and reservations early.

Announcement and detailed information on application to Dean.

Address,

G. L. CURRY, Phar., D.,
104 W. Chestnut St.,
Louisville, Ky.

[*WILLER, SHALLER, or KENNEY?*]

Compliments

The Model Baking Co.

NEW ALBANY BEDFORD

[*Does the BAKER GLAZE the BROWN doughnuts?*]

Mind your banking connections----

The New Albany Clearing House Association is an organization composed of the Banks and Trust Companies whose names appear on the bottom of this advertisement.

One of the objects of the Clearing House Association is the fostering and assisting of sound and conservative methods of banking.

Other objects of the Association are: The upbuilding of our Community by encouraging thrift and the habit of saving among our young people; aiding our citizens to own their own homes through mortgage loans; assisting worthy mercantile and industrial enterprises in maintaining and extending their businesses; in all things making ours a bigger and better community to live and to do business in.

To the Pupils of our Public Schools, the Clearing House Banks extend cordial invitations to open savings or checking accounts with any member Bank most convenient or desirable.

No matter how modest in size is your account. You may start with a dollar if you wish.

If you want funds for a college education, start an account to get them. We add 4% interest to your deposits compounded semi-annually.

Our banking hours are convenient.
You will be treated with courtesy.

Clearing House Banks

Floyd County Bank
Second National Bank
Mutual Trust & Deposit Co.
New Albany National Bank
New Albany Trust Company
Industrial Savings Trust Co.

[*Did he take his DAM-ON WALTS?*]

William's Bakery

BAKERS OF
THE BETTER THINGS

Telephones 2582-2002 — 1001 Vincennes and Beeler

[*A STARR came out in the COLE BLACK sky.*]

Compliments Of

MAC
SPORTS EDITOR

Let

WALK'S PRESCRIPTION
DRUG STORE

"Fill Your Prescriptions"

COR. VINCENNES & CULB. AVE.

[*Is it not BLISS strolling through the APPLE-GATE?*]

Yes, We Have "It."

Accounting
Cost Accounting
Auditing
Bookkeeping
Business Law
Banking
Business Organization and Management
Bookkeeping Machine
Comptometer
Commercial Arithmetic
English and Correspondence
Economics
Filing and Indexing
Insurance
Mimeographing
Office Training
Personal Efficiency
Penmanship
Rapid Calculation
Salesmanship and Advertising
Shorthand
Spelling
Stenotype
Typewriting

NEW ALBANY BUSINESS COLLEGE
New Albany, Ind.

[*The HICKS KIST the JANES in the LANE.*]

QUALITY ABOVE ALL

Herff-Jones Company

DESIGNERS AND MANUFACTURERS
Of
SCHOOL AND COLLEGE JEWELRY
Indianapolis

Official Jewelers to New Albany High School

[*Don't get PEEVEY if the dentist should DRILL-ETTE too long, just grin and BARRETT.*]

Compliments Of The

BENSINGER FURNITURE
AND CARPET CO.

We specialize in beautifying homes with Trees, Shrubs, Evergreens and Bulbs.

Graham Nursery

State Highway 31

[*Did you ever see a CAMPBELL CANTOR?*]

The Home of Good Plumbing and Heating

S. C. DURBIN

1301 E. Market Street

GO TO THE

Shine Service Co.

For Complete One-Stop Auto Service

[*WARE is the DEAN of the HALL?*]

If wash day is not a day of pleasure, let us send you a Maytag.
If it dosen't sell itself, do not keep it.

Bornwasser-Gwin Implement Co.

Phone 1061 424-426 State Street

[*A FLOCK of LAMB's KOST a HULL lot.*]

Phone 419 PLANTS OF ALL KINDS

Cut Flowers and Design Work a Specialty

Fred G. Bettmann & Sons

"Silverton Flower Gardens"

E. Spring St. at the Concrete Bridge
NEW ALBANY, IND.

Compliments Of

STEELE'S

Blue-Bird Luncheonette
and Confectionery

206 E. Market St. Phone 2523

[*The Junior Class has a GUNN, AN-SHUTZ.*]

J. L. Russell H. J. Buzby

The Art Shop

Wall Paper, Pictures and Frames

203 EAST MARKET STREET
Odd Fellows Building
Phone 1501-W

THE FASHION SHOP, Inc.

229-231 Pearl St.

Present This at Our Shop with $1.00 and Get $2.00 Pair of Phoenix Hose
Service or Chiffon

[*The KING opened his POUTCH and gave MAC-A-FEE.*]

"Sweet Girl Graduates" of 1928 and 1929 carried arm bouquets made by

G. L. Nance—*Florist*

MAPLE COURT

STATE ROAD No. 31-W

[*He KAM-ER(e) to see HOW-I-SON was.*]

We thank the Senior Class for your patronage and join with all citizens of the community in wishing you the greatest success and happiness in life.

Sincerely,

F. W. WOOLWORTH CO.

[*Have a STEIN of WYNE.*]

Stanton Welch

BARBER, BEAUTY PARLOR

Hair Bobbing

Permanent Waving

208 Pearl Street New Albany, Ind.

A Combination Hard to Beat

Quality Workmanship Price

SUITS $25.00 UP

L. Hasenstab & Son

New Location

409 E. SPRING STREET

"Practical Tailors for a Half Century"

[*The SEITZ of PARIS are better seen from the RUOFF of a TOWER.*]

If It Comes From Burd's It's The Best

Once more we take this opportunity to tell of our

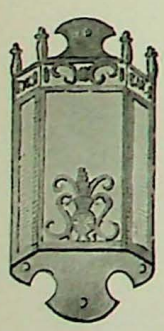
Ice Cream, Ices, Sodas, Sundaes

and Candies

SANDWICHES AND NOON LUNCH

330 Pearl **Burd's Confectionery** 330 Pearl

[*Did he STALK-ER DOWN the RHODES and CAESAR ORME?*]



SENIORS

We're proud of you

With mingled feelings of fond memories of the past and a hopeful dependence for the future, knowing that your welfare is strangely interlocked with ours, and ours with yours—as fellow citizens of this wonderful city—let us hope that a brilliant future awaits you.

INTERSTATE
Public SERVICE *Company*

PHONE 2480

The Seabrook Company

Incorporated

Under Management of E. Corrie Seabrook

FUNERAL DIRECTORS

MARKET AT TWELFTH

Private Ambulance Service New Albany, Ind.

[*TUSH! I'll TURNER over to a HARRY WOLFE.*]

Lang's Confectionery

BURD'S ICE CREAM

LOWNEY'S CHOCOLATES

Frank Ehalt

WHOLESALE CANDIES

Phone 352-M 1829 East Elm

New Albany, Ind.

[*WOOD his BEST FRIEND EVER-BACH out on him?*]

Not for our sake, but for your health's sake

DRINK FALLS CITY

EXTRA PALE LAGER

PHONE 316 PHONE 1942

Hanen & Son

TIRES

Road Service Day and Night

[*REED MOORE this SUMMERs.*]

MAYES DRUG COMPANY

MARKET STREET ON THE PLAZA

GEORGE F. MERGELL, *Manager*

THE COMPLETE DRUG STORE

Yes, We Have It

Wholesale *Cut Rate*

[*Would the TOWN-SEND a WHITE-MAN up for ROBIN-SON?*]

Come in and see our newly installed Knight Soda Fountain. Most Beautiful and Complete in City

WM. H. STALKER DRUG CO.

Bus Station and Ticket Office

234 VINCENNES STREET

[Did the MILLER's MIL-BURN by the LEVY?]

Compliments Of

LON SMITH

BARBER

GENERAL ELECTRIC REFRIGERATION

Sold and Installed by

J. H. CONNER DRUG CO.

Authorized Agent

PEARL AND SPRING STS.

[HER-MAN KIST her on a JUNE (K)NIGHT.]

COAL AND COKE

SAND, GRAVEL, CEMENT, LIME,

BRICK, FIRE-CLAY, PLASTER, PLASTER PARIS

PHONE OR WRITE

E. T. SLIDER

Phones 2603, 2604, 3009 and 3010

NEW ALBANY, IND.

[Is there a SEI-GLE on the BEACH?]

There Is Only One

Ward's Orange-CRUSH

Contains the PURE JUICE

Demand the GENUINE

[*RAY wouldn't but SYLVIA MAE*]

Compliments of

Chambers-Roggenkamp

Compliments of

J. J. NEWBERRY CO.

PEARL STREET

[*WILLER dad THRO her DEIS out of the HOUSE?*]

COMPLIMENTS OF THE

EMMA C. MULLER

FLOWER SHOPPE

PHONE

1409

Say It With Flowers
and
Say It With Ours

George A. Kraft

Funeral Director

708 EAST SPRING STREET

PHONE 280

[*LEEBA KUP-FUR-ER.*]

Compliments of

American Bank & Trust Co.

OPEN 8:00 A. M. CLOSE 8:00 P. M.

[*Will GREEN IVY GROH?*]

for Baby's sake use

Purity Maid Milk

——*Manufacturers of*——

Ice Cream, Butter, Buttermilk and Cottage Cheese

[*On a JUNE EVE she wandered by the BROOK'S side.*]

THE MOST UP-TO-DATE BEAUTY SHOPPE IN THE CITY

LaJade Beauty Shoppe

JESSE CLIPP

Phone 2472

301-303 Liberty Bank Bldg.

DRUGS
KODAKS AND
KODAK FINISHING

The McDonald-Stockdell Co.
INCORPORATED

Rexall Store

Cor. Pearl and Market New Albany, Ind.

[*If I STEELE his SHORTs will HUGH NEEDHAM?*]

KORTE-SMITH MOTOR COMPANY

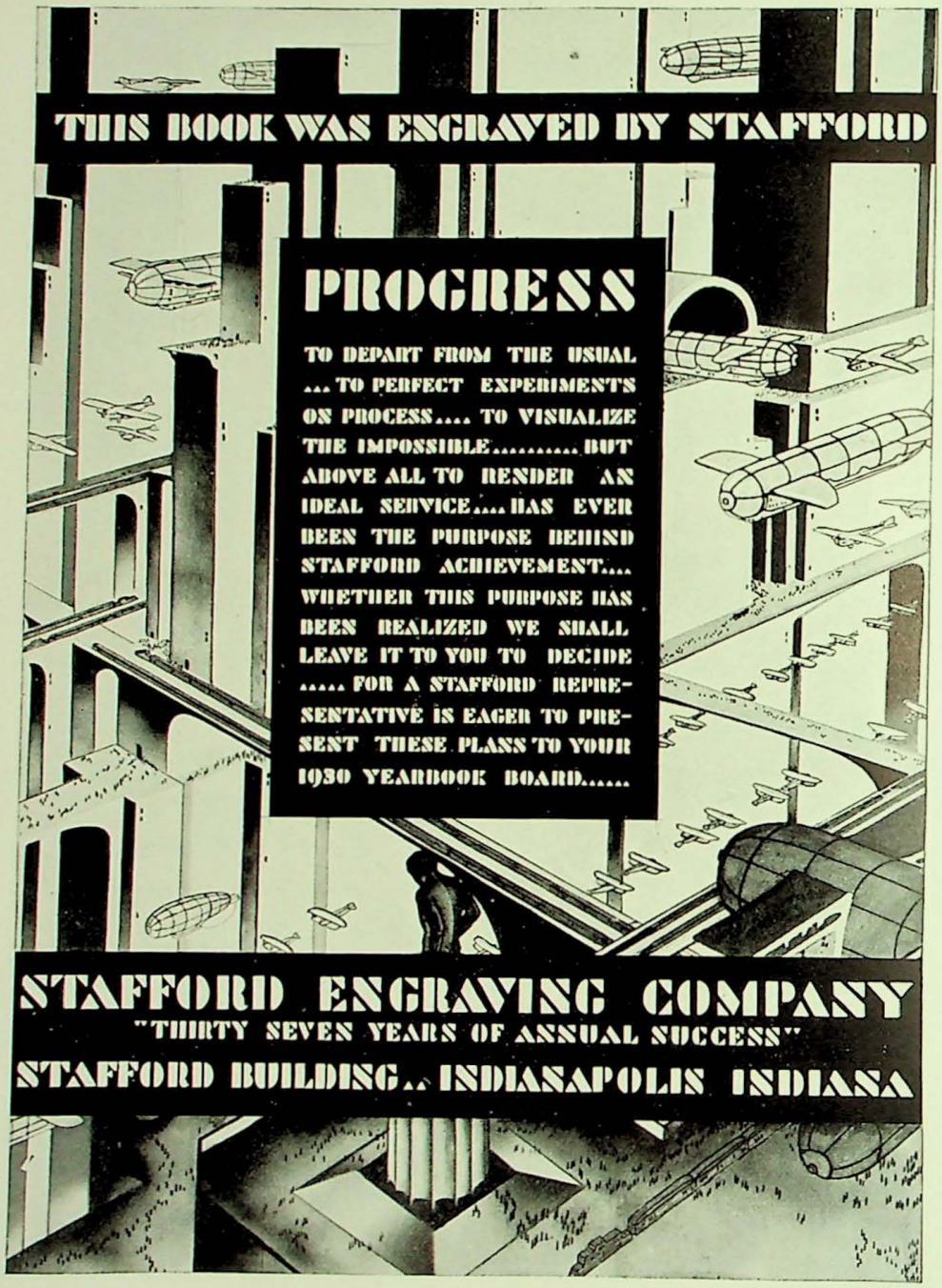
SALES Ford THE UNIVERSAL CAR SERVICE

Open every day in the year from 7:00 A. M. to 10:00 P. M.

TIRES **Firestone** TUBES
SOLID TIRES

411-415 E. Spring St. New Albany, Ind. Phones—45 and 444

[*The FISHER caught a WHAL-EN BADGER.*]


THIS BOOK WAS ENGRAVED BY STAFFORD
PROGRESS
TO DEPART FROM THE USUAL ... TO PERFECT EXPERIMENTS ON PROCESS.... TO VISUALIZE THE IMPOSSIBLE..... BUT ABOVE ALL TO RENDER AN IDEAL SERVICE.... HAS EVER BEEN THE PURPOSE BEHIND STAFFORD ACHIEVEMENT.... WHETHER THIS PURPOSE HAS BEEN REALIZED WE SHALL LEAVE IT TO YOU TO DECIDE ..... FOR A STAFFORD REPRESENTATIVE IS EAGER TO PRESENT THESE PLANS TO YOUR 1930 YEARBOOK BOARD.....
STAFFORD ENGRAVING COMPANY
"THIRTY SEVEN YEARS OF ANNUAL SUCCESS"
STAFFORD BUILDING .. INDIANAPOLIS INDIANA

Geo. J. Shrader

GEO. J. SHRADER
Funeral Director
Embalmer

FUNERAL
DIRECTOR

PAUL SHRADER
Funeral Director
Ass't Embalmer

AMBULANCE SERVICE

520 Vincennes St.

Phone 55

LADY ATTENDANT

CHAPEL

[*HENRY is A-LINE boy.*]

F-R-I-G-I-D-A-I-R-E

AUTOMATIC REFRIGERATION

On Display At

309 PEARL STREET

Come in and Let Us Explain the
New Cold Control

A. H. THOMPSON CO.

Incorporated.

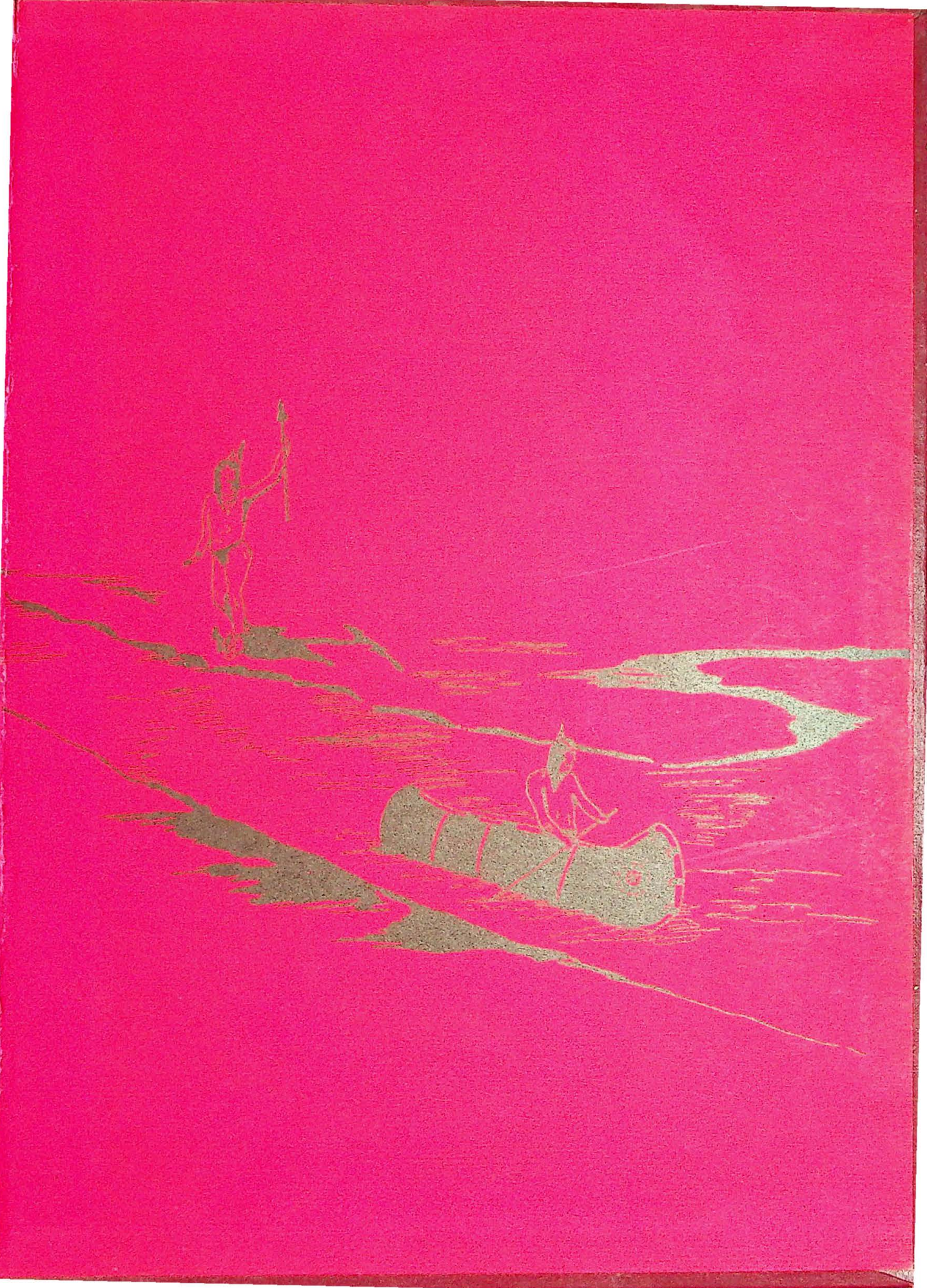
[*Don't CLAW-SON!*]

The Baker Company

ENGRAVERS-STATIONERS-ADVERTISERS

New Albany, Indiana

PUBLISHERS OF THE SENIOR BLOTTER

[*He used STEELE to WARD off the BULLEITs.*]

Tagam!